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School seeks means to reduce paper useage, increase recycling

BY REBECCA DAVIS
Feature Editor

The handouts, tests, practice worksheets, attendance sheets, review packets, permission slips and letters sent home all add up.

Last year the school used approximately 3,750,000 sheets of white and colored paper, costing the district more than \$24,885, Secretary Valerie Benson said.

To many this may seem an inordinate and unchecked consumption—an average of 2586 pieces of paper per student—but the school district has no plans to limit the amount of paper teachers may use, according to Carlton Moody, executive director of business and personnel.

Instead, Moody said he is working to insure that the district adheres to "environmentally appropriate behavior," such as purchasing products made from recycled goods. During the past four years, Moody said, the district has stopped operating incinerators, instituted weekly collection of recyclables from each school and purchased recycled copier paper and toilet paper.

"As a district we're concerned about our environment and we're doing a number of things which are environmentally responsible," Moody said. "We weren't doing much before. We're doing a lot now."

The Environmental Club initiated school efforts to recycle paper, science teacher Robert Sykora said, but since Oct. 1, 1992, custodians have played a greater role. An official district policy of collecting paper, corrugated cardboard and aluminum cans from each school has been implemented, along with the distribution of red and blue collection bins throughout the district.

High school custodians gather paper and cans from over 40 red plastic paper bins and several blue aluminum can bins. Environmental Club members are responsible for collecting paper from east wing classrooms' cardboard boxes and taking it to nearby red bins.

"We want teachers to understand that every paper they use is a potential part of the

waste stream. We want people to think twice about the reams of paper they're using," Moody said.

An estimated 14,500 sheets of paper have been copied each week in the science office since the beginning of the school year, according to science department chair David McNamara, totaling approximately 261,000 sheets of paper.

Head custodian Tim Bates estimates that between 30 to 50 garbage bags of paper and from 10 to 20 bags of aluminum cans are taken from the high school each week to the city service center recycling department.

Several glitches hinder the system, however, Sykora said.

One setback is that if any trash lands in a can or "white paper only" bin, the custodians will throw away the contents of the entire bag, Sykora said.

"Janitors will not sort [the bins]," Sykora said. "It's important that students and teachers use the bins correctly."

Environmental Club co-president Karen Sykora added that the club tries to sort through boxes of paper before adding the paper to the red bins.

"It's not [the custodians'] job to sift through trash. It's more work for them," Sykora said.

In a Jan. 11 letter addressed to principal Jack Rumbaugh, the club requested that teachers encourage use of the white paper boxes, and use

both sides of the paper. Since the letter was passed out, Sykora said, teacher participation has improved.

"Teachers are the ones that are going to motivate students to use the boxes. Boxes that are in the room have now been more prominently displayed, so teachers are responding [to the letter]," Sykora said.

Sykora and Sykora concurred that the club's and custodians' efforts will be most productive once all students and teachers take the responsibility upon themselves to insure its success.

"This really isn't the Environmental Club recycling. This is the school recycling. Everybody has to be responsible for that," Sykora said.

According to Martina Middlebrooks, who works in the high school copying office, most teachers request double-sided copies, a trend she appreciates because it also lessens the amount of paper she has to process.

Moody said the district continues to investigate ways of reducing waste and pollution. He said he has met with members of the Ohio Environmental Protection Agency to learn more about environmentally sound waste management.

"We're constantly trying to learn what we should do. We want to encourage and foster this behavior in our students, and we should be teaching by example," he said. "I encourage everyone to look at recycling as a necessary thing they must take part in."



The Paper Chase: A Closer Look at School Use

How much paper does the school use?

✓ EVERY WEEK

- 14,645 copies made in science office
- 4838 copies made in history office
- 4990 copies made in foreign language office
- 1553 copies made by students in library

✓ EVERY MONTH

- 250,000-275,000 copies made by the central photocopying office

✓ EVERY YEAR

- 3,750,000 pieces of paper are consumed by Shaker Heights High School every year.
- That breaks down to almost one copy being made during every second of the school day.

How many trees worth of paper does the school use every year?

- ✓ The school uses 75,000 pounds of paper each year, which is approximately equal to 637½ trees.

Who should be contacted to contribute to the recycling effort?

- ✓ The Environmental Club is spearheading the drive to increase recycling of paper and cans throughout the school. If you want to get more involved, contact co-presidents Karen Sykora and Andrew Toomajian, or club adviser Robert Sykora.

JCWA finishes first in Chicago

BY STARLA WALLICK
Staff Reporter

Junior Council on World Affairs' (JCWA) delegation of Bosnia-Herzegovina placed first at the Model United Nations of the University of Chicago (MUNUC) on Jan. 28-31.

Eighteen hundred students from 78 schools from 38 states, Canada and Mexico attended MUNUC, representing different nations from the United Nations. Forty-two students and two advisers from JCWA participated. The nations represented by JCWA were Bosnia-Herzegovina, South Korea, who placed third at the conference, and Liberia.

Fifteen years ago the JCWA was named the Mystical National Champions, according to Hogue. Then five years ago, the club ceased to exist until two years later, when it was resurrected by 1992 Shaker alumnus Ray Graves. As a result of their victory at MUNUC, the JCWA was named Mystical National Champions by Porter Martin, the Secretary General of MUNUC.

MUNUC is the longest conference that the club has attended as of yet, according to JCWA adviser Dennis Hogue.

"I think it was to our advantage that it was long. Some of our kids got stronger [as the competition progressed]," Hogue said.

Sophomore Ben Lind felt that the conference was beneficial.

"For me, [the conference] was worth it. I got experience, in full-size, general assembly situations," sophomore Ben Lind said.

Junior Aaron Pierce said that the con-

ference was competitive because participants were well prepared.

"It was fairly easy once you got used to it, but it took a lot of time to get used to the large groups," freshman Terra Winston said.

Most students felt that the judging was fair.

"I thought that the people who won the awards deserved them," Penzer said.

According to Lind, however, judging was not always fair because many deserving delegates did not receive recognition.

Though the delegates did not have much free time, they still got to see some of Chi-

cago. The group spent hours researching downtown at the United Nations depository, which has every speech and document from the United Nations.

Hogue said that a lot of students skipped a dance Saturday night to prepare for Sunday's competition.

Policy chair Gopal Garuda said that though it depended on the individual, he feels that they were prepared. Garuda said that they have been to a lot of local conferences but nothing this prestigious.

"No longer will we have to scurry to get invitations to large conferences. Victory in Chicago put us on the map," Hogue said.

Hogue said that the performance at MUNUC convinced Principal Jack Rumbaugh to let them go to a conference in Hague, Netherlands, next year. Hogue also said that they have already been invited to a conference at the University of California at Berkeley next year. JCWA has two more conferences this year at Cleveland State and Kent State Universities.

"We did this with a plethora of juniors and underclassmen. It looks like this is domination time," Hogue said.

Bosnia placed first with 14 points and South Korea placed third with five points. There were seven outstanding delegates: Pierce, juniors Larry Boyd, Beth Freeborn, Mike Higley, Garuda, Goss, Mara Rothenberg, and sophomore David Sher. They had four honorable mentions: Cameron, senior Nanor Tabrizi, sophomore Chris Lund and freshman Travis Ribar, junior Michael Cassidy and freshman Joshua Penzer.



No longer will we have to scurry for invitations. Victory in Chicago has put us on the map."

—Dennis Hogue

Safety policies being enforced more strictly

The high school's security rules are being more strictly enforced this school year, according to School District Safety Coordinator Mike Klima. The security gates have been lowered about 30 minutes earlier than last year and a security guard has been put on duty until 8 P.M.

Klima said that the safety policies themselves have not changed, but simply

NEWS BRIEFS

the implementation of the policies. "They are just being utilized a little differently," Klima said. "[Aside from the nighttime guard,] there has been no real increase in security."

Some students complained of the stricter implementation of the policies.

"I've been harassed when I don't have a pass [in the halls]," sophomore Demetrius Scott said.

Klima explained the need for passes to keep the halls clear and to prevent hallway noise from disturbing the classrooms.

The school's lock-up begins with certain doors that are closed between 5:30 and 6 p.m. Custodian Tim Bates said the lock-up is about an hour earlier than last year.

"You have to lock some doors but you can't completely shut down the building because of all the recreational activities going on inside," Bates said.

—Margaret Sawyer

Proficiency test pass rate rising

BY BLANE SIMS
Co-Editor-in-Chief

The number of students passing the state-mandated ninth grade proficiency tests on the first try is rising, according to the results of last fall's test which were released last week.

Fifty-six percent of the freshmen who took the test passed all four of the test's writing, reading, math and citizenship sections. That is an increase of two percent over the fall 1991 results, and a seven percent jump from the fall 1990 test.

In a Feb. 3 memo to faculty, Principal Jack Rumbaugh cited the work of the English, math, reading and social studies departments and the aid of special programs, like PROBE, as contributing to the higher passing rate.

"There is no denying that our efforts help," Rumbaugh said.

Dr. Bill Newby, chair of curriculum and instruction, said there are several possible causes for the higher scores.

"The scores are coming up," Newby said, "and it's hard to know exactly why."

Some reasons the scores may be higher include a greater focus by teachers on the test requirements, changes made to the curriculum and different state-wide scoring standards, he said.

Approximately 17 percent of all juniors and 28 percent of all sophomores have not yet passed the tests, which became a state-wide requirement for graduation beginning with the class of '94.

These students are being given the option to participate in "pull-out" programs that use study hall and physical education periods to prepare them for the next round of tests, Newby said.

"These programs do have a real effect on passing rates," he said.

The district is coordinating an aligned Kindergarten-12th grade curriculum in order to insure better performance on future tests, Rumbaugh said.

"Changes made system-wide will be seen in the long run [results]," Newby said.

Cumulative Number Passed Up

Cumulative Percent Passing

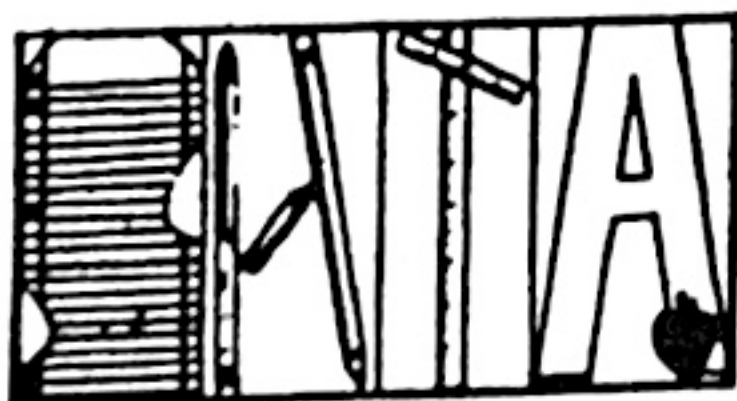
Grade	Writing	Reading	Math	Citizenship	All 4
9th	80.4%	85.8%	63.6%	82.3%	56.0%
10th	96.3%	95.5%	75.0%	93.5%	71.9%
11th	99.7%	98.8%	84.1%	95.3%	82.7%

Passing all Four on First Attempt

9th (Fall 92)	56%
10th (Fall 91)	54%
11th (Fall 90)	49%

Source: Fall 1992 Proficiency Test Results

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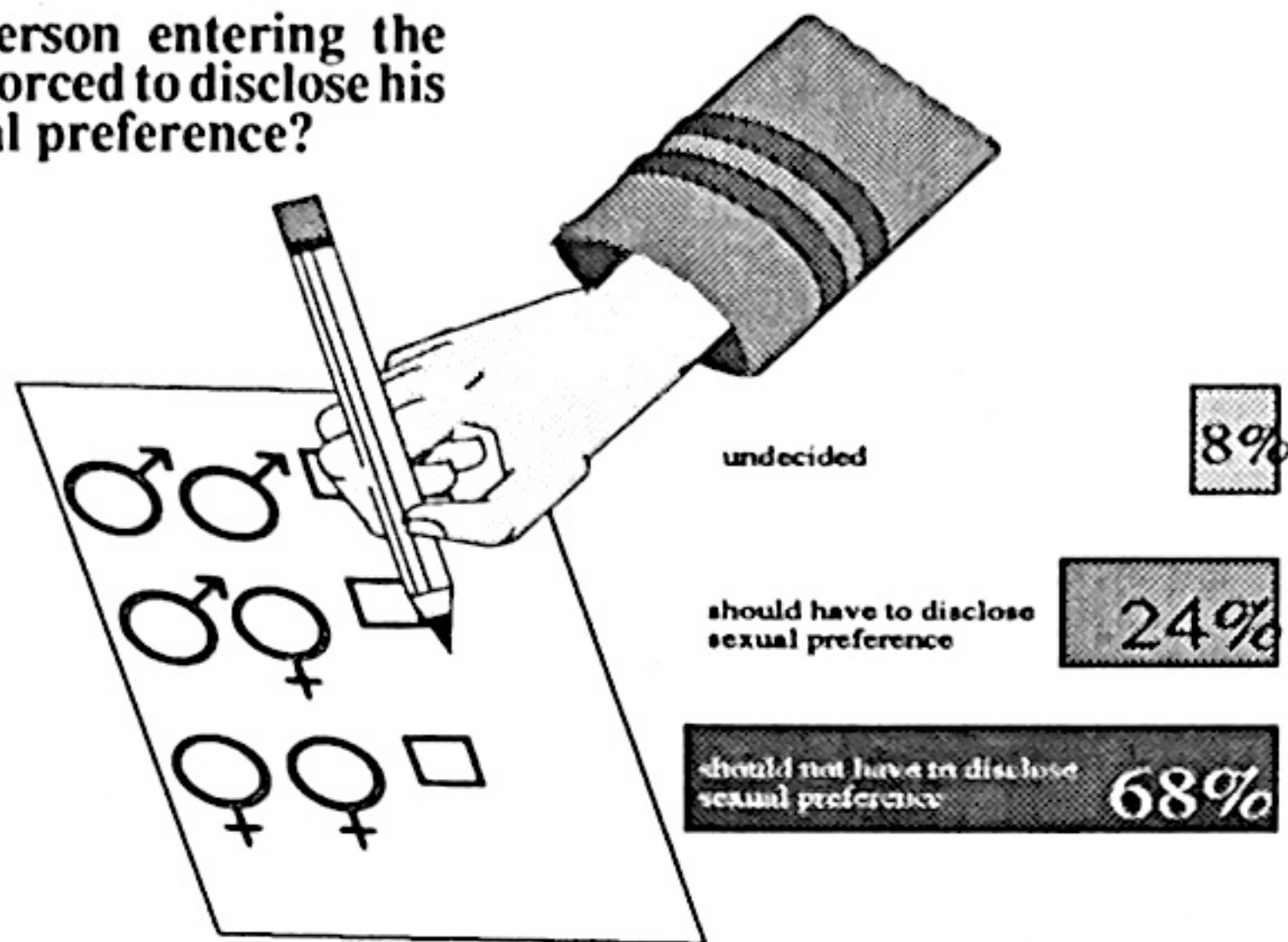
Mankind has searched high and low for an answer to this truly prolific question, and the consensus seems to be that truly good pizzas have common traits. They're fresh, cheesy, and not so expensive that several porcelain pigs have to be sacrificed to finance a slice or two.

You can obtain a slice of such a gem of a pizza every Tuesday after school in the Egress for only 50¢.

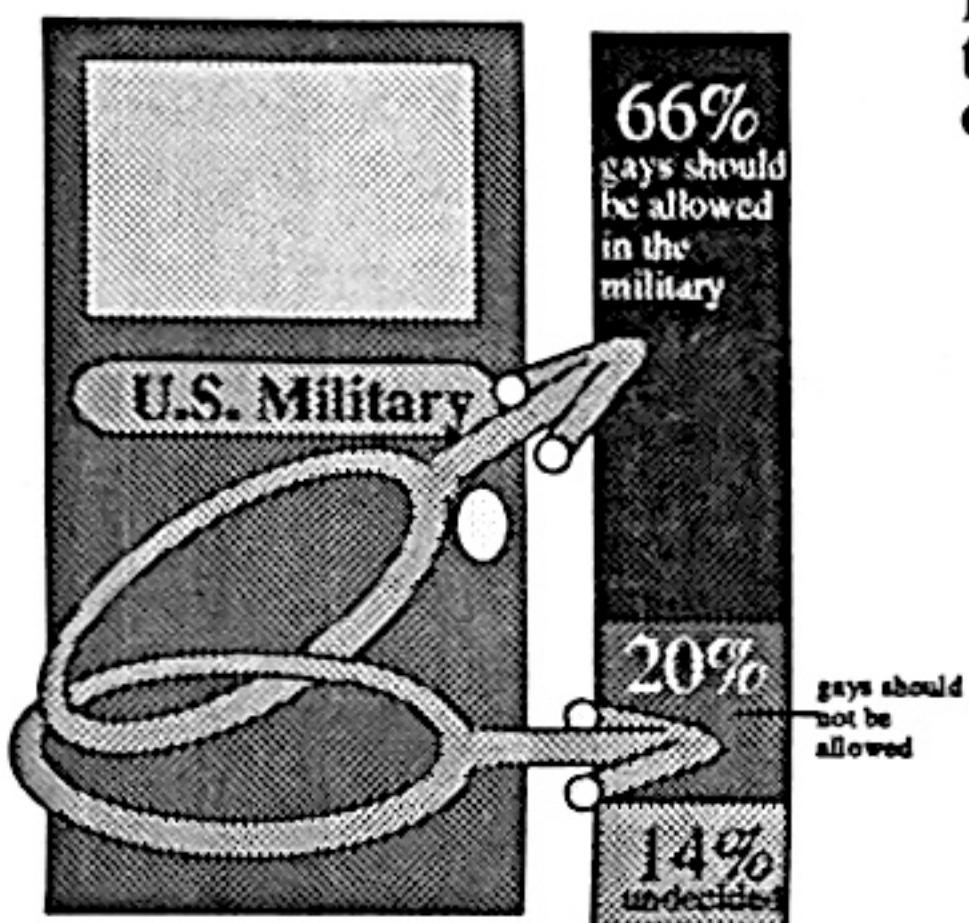
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Students for 'free' military

Should a person entering the military be forced to disclose his or her sexual preference?

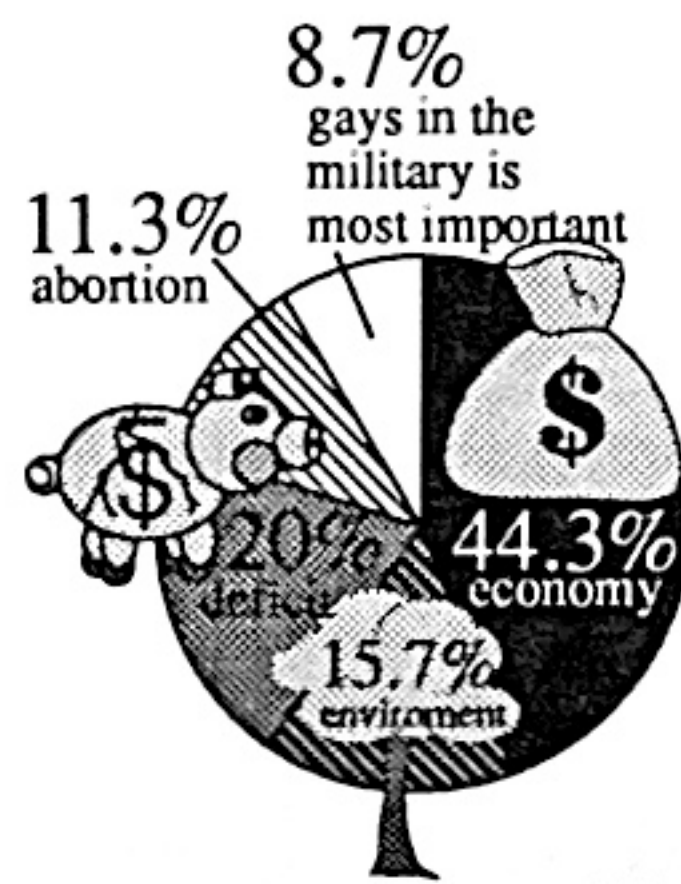


Do you believe that there is a better issue which President Clinton could concentrate on at this time?



Should homosexuals be allowed into the military?

Shakerite Graphics by Emily Troia



Source: 250 students

Shaker to host chess tournament in March

BY JENNIE REIFF
Staff Reporter

The state chess tournament will be held this year at the high school on March 20 and 21. More than 300 people from 200 schools statewide will attend.

Shaker volunteered to host the tournament.

According to Chess Club coach Ruben Henderson, it is more of a responsibility than an honor. Henderson said that the Cleveland area has some very strong teams, and that is one of the reasons for the competition being held here.

"The Cleveland area seems to stress chess," Henderson said. "Cleveland Heights, Cleveland John Adams and Mayfield Heights are some of the best in the state."

The only qualifications teams need to enter the tournament are that they are a high school team and that they are members of the United States Chess Federation, Henderson said.

Sophomore Chris Lund said that he is excited about having the tournament at Shaker.

"It's pretty neat because we won't have to drive 300 miles to get there. It's like having the home court advantage," Lund said.

Henderson and team members Chaim Rozgonyi and Greg Friedland agreed that having the tournament at Shaker will be beneficial because they will be well-rested for the competition.

Henderson said he expects the team will do well if they work hard.

"I'm very excited, but I'm also realistic," Henderson said. "It'll be a tough nut to crack, but I feel very confident with these guys."

If we have growth by March 20, we can make it happen. I've got the guys who have the [spirit] to get there."

—Ruben Henderson

Rozgonyi said that Cleveland Heights will be the hardest team to beat, however Lund disagreed.

"Most of their players were seniors [last year] and they don't have a very experienced team," Lund said.

"I think we've got a shot at first."

Last year at the state tournament in Dayton, the chess team came in second in the state reserve division, which consists of mostly freshmen. They also came in sixth in the under 1600 category at the national tournament in Lexington, Kentucky.

The team members are meeting more often than their regular Saturday tournaments to prepare for this competition. Each Friday night, some of the members go to John Carroll University for practice, and four people give up their lunch to play.

If the team finishes in the top four or five, Henderson plans on taking them to the national tournament in Dallas this April.

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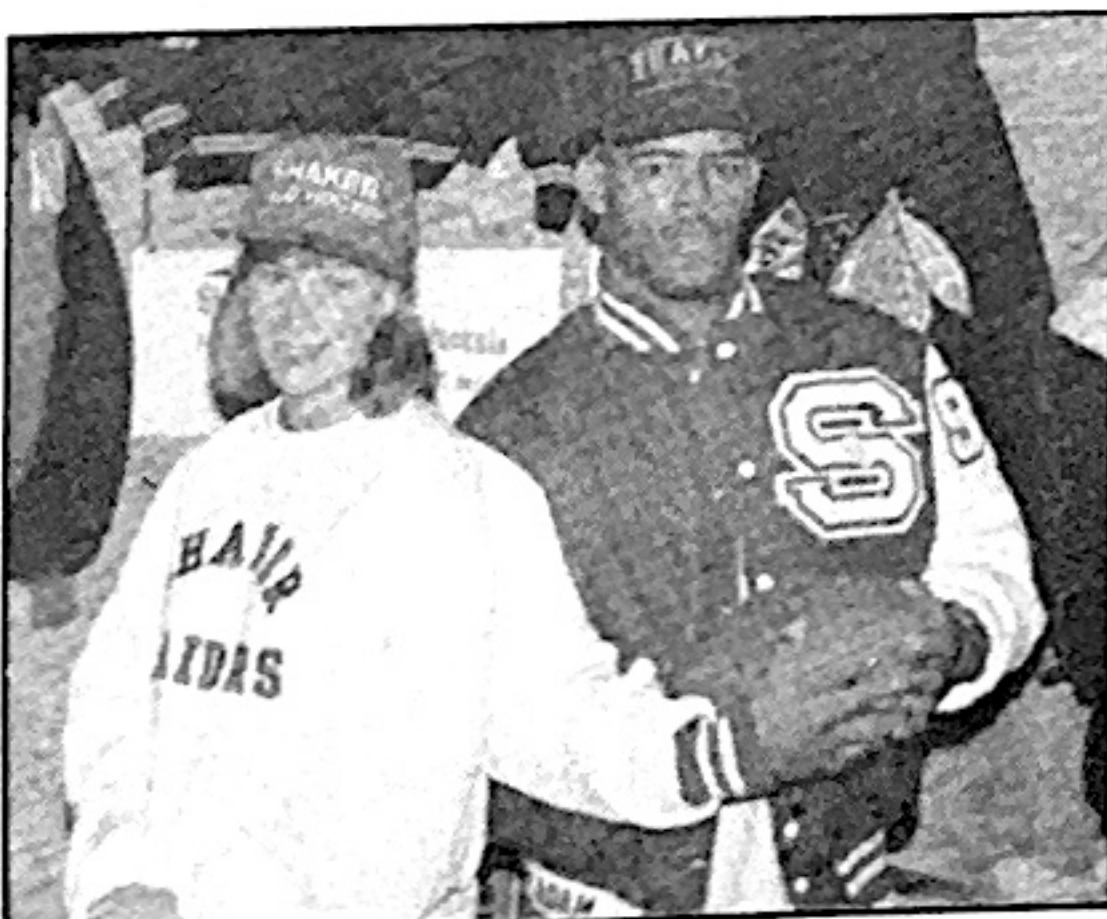
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Clinton administration condemned unfairly

President Bill Clinton's administration has been in place for less than a month and already many political pundits and members of the media have written him off as both an ineffective and a one-term president. In this age of instant gratification and TV room wars, the American people have come to expect immediate results and, thus, are disappointed with Clinton. Although he has made several mistakes, it is far too early to write off his entire term.

One of Clinton's major mistakes has been his choice of what to put on the political agenda. The key problem facing the United States today, and one of the main reasons Clinton was elected, is the failing economy. Instead of focusing immediate attention on the economy, Clinton made the issue of homosexuals in the military the first major issue of his administration. Then, he acted poorly in dealing with the problem, neither signing an end to the ban right away or putting it off entirely until he was settled in and the issue could be investigated.

Clinton's other mistake in dealing with the issue of gays in the military was that he made an enemy of not only of the joint-chiefs-of-staff, but of powerful fellow democrats and the head of the Senate Armed Services Committee Sam Nunn. One of the bases of Clinton's successful campaign was that he could end the gridlock which had developed in Washington, D.C. between democrats and republicans. Clinton must, therefore, avoid making enemies of democrats in Congress who should be his allies, despite the fact that his conflict with Nunn was more Nunn's fault than Clinton's.

Another problem that the young administration has faced has been the choosing of an attorney general. Clinton's first two choices, Zoe Baird and Kimba Wood, have been forced to withdraw their names from consideration for approval because it has been revealed that they hired illegal immigrants as nannies.

Truthfully, Clinton is not really at fault in this issue. Perhaps he should have been more careful, but with a male candidate, the question probably would never have been asked. Also, Wood's hiring of the illegal aliens occurred before it was illegal to do so. Still, the impression on the American people is that Clinton's

choices for the nation's top lawyer did not obey the law when it was not convenient for them.

One of the major knocks on Clinton is that, while he promised to be more in touch with the American people, his cabinet contains more millionaires than either of the previous two. Although the criticism is probably unfair, the media, the government's link to the people, has jumped all over Clinton for having what they call an elitist cabinet.

Obviously, Clinton has made mistakes in his early actions and agenda as president. However, it is entirely unfair to judge prematurely his entire administration on the basis of these mistakes. He is, after all, new to his job, one which requires a massive transition and a huge turnover in personnel.

Some members of the media choose to characterize the Clinton administration by the fact that, at one point recently, the White House phones were not working.

Bill Clinton was elected because the American people were fed up with the economy and desired change. To believe that such change can occur overnight is a denial of reality.

For the past 12 years, virtually the same administration has run the country. There was no need for any kind of true transition so there were none of the difficulties that go along with such a massive changeover. Former President George Bush, when he took over for Ronald Reagan, had already been involved with the White House for eight years. Clinton will need some time to learn the ropes.

This is not to say that Clinton should be free of criticism. However, the true test of his administration will be how he deals with the issue of the economy and whether he can affect any improvement. This problem will require a long term strategy and solution, not a quick-fix. The media's attack on Clinton must not be taken too seriously and the American people must not be too quick to form permanent impressions of his term.

After all, less than a year ago, the same media was claiming that Clinton's campaign was washed up.

THE RITE IDEA



Shakerite artwork by Clay Weiner

Cheers to second semester seniors (the magic number until project is 53)

Jeers to the Nintendo Corporation. All Nintendo's simultaneously broke this year and it takes 10 minutes to get a game to work.

Cheers to Valentine's Day and Shakerite carnations.

Jeers to sophomores who have their licenses and drive to school. Now it is completely impossible to park.

Cheers to the ceiling. Without it we would all get wet.

Jeers to the Shaker Heights Police Department for excessive ticketing and for closing Warrington Road for long term

parking. Give us a break, ok, we just want to park our cars.

Cheers to absolutely nothing. There just isn't much to be happy about in February.

Jeers to the administration, again, because there *still* aren't doors on most of the men's bathrooms in school. Maybe we should build some for senior project.

Cheers to JCWA's spectacular achievement at the University of Chicago conference.

Jeers to radio stations whose deejays talk all morning instead of playing music. We really don't care about the

traffic reports.

Cheers to Amy Fisher's prison sentence. We won't hear about her for awhile

Jeers to Zipps, one of Shaker's most popular lunch getaways, for boarding up it's doors. Lunch just isn't the same at Rally's.

Cheers to Black History Month.

Jeers to Super Dud XXVII, another lame game in the tradition of the Super Bowl. Bud Bowl V was much more exciting.

Cheers to the commercials during the Super Bowl, especially those with Michael Jordan (basically all of them)

CHEERS & JEERS



Shakerite artwork by Clay Weiner

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Amy Fisher movies symbol of TV gone bad

BY JEFF EPSTEIN

Opinion Editor

I can remember vividly the days of sitting in front of the TV entranced by such shows as *Sesame Street*, *Mr. Rogers' Neighborhood*, *Captain Kangaroo* and *Electric Company*. I would remain glued to the set for hours on end as I watched Bert and Ernie teach me to count to 10 and Mr. Rogers ask me if I could say "cooperation". Those were the days when the television was my friend, a positive influence on my life.

As I watched TV several weeks ago I was bombarded by advertisements for *The Amy Fisher Story*, a true story of a teenager's lustful affair with an older man and the subsequent shooting of that man's wife. I flipped the channel in disgust. What kind of garbage was this?

"You don't want to miss the true story - catch *Amy Fisher: My Story* next week on NBC." Who is this Amy Fisher, I thought to myself? It sounded like tabloid material to me. And this was coming on NBC, the

station which, two ads later, announced that it prides itself on "quality TV." I switched to network number two, CBS.

Much to my dismay, *Casualties of Love: The 'Long Island Lolita' Story* was airing next week. I slammed down the remote and the channel flipped to ABC, where an ad for their version of Amy Fisher appeared.

After watching pieces of various sleazy shows for 15 minutes, I consulted the TV guide.

Violence, sex and more violence. Fine and dandy, but what kind of effect is this having on America?

In this age of violence, police brutality, drug trafficking and high crime rates, I can't see shows such as Amy Fisher having a positive effect on the American people and their young children.

On the contrary, there have been studies showing that children can learn violent behaviors by watching violence on television.

What message would I be sent if, at age four, I accidentally switched channels from Mr. Rogers and saw a segment of "Casualties of Love: The 'Long Island Lolita' Story"? I know what I'd be saying: "Moooooooooooo!!!"

The problem is not Amy Fisher herself, yet she has become a symbol of the growing problems with American television. The networks will do anything for money, and it



is obvious that people are buying it. I don't advocate censoring TV, but I do advocate a revolution against the garbage that exists on it.

All three networks produced an Amy Fisher story for a reason. The viewer ratings on the Amy Fisher movies were astronomically high, showing that Americans want to watch garbage on TV.

Nothing will change until a majority of TV viewers realize that this is unhealthy and that the extent to which television impacts their behavior is greater than they imagine. There are very few TV shows left which are

quality, positively influencing entertainment. These are the types of shows that make the viewer think and that leave the viewer with something other than mindless entertainment.

After the Amy Fisher episode, I haven't watched too much TV. I was tempted to turn on *Sesame Street*, but it just wasn't the same.

Big Bird and Mr. Rogers have grown up. I used to look up to them and learn from them. Today, unfortunately, they no longer exist.

Amy Fisher shot them.

Closet bigotry exists, must be confronted and stopped

BY MIKE GIANNELLI

Guest Writer

"You dago." "Wop." "Garlic-breath, pizza-slinging, spaghetti-bending stupid Italian." "We don't like you." "Don't come to the Shakerite anymore." From the Shakerite.

Every year the Shakerite has a carnation sale for Valentine's Day. The Shakerite sends a flower with a message to each of its members during this sale. Most of the messages are friendly, such as "nice job," or "keep up the good work."

In the anonymous ethnic hate letter that I received one year ago, however, members of the Shakerite used the sale to discriminate and hurt me, my family and our heritage. Ripe with hatred and prejudice, the letter was bigotry in its purest form.

It took only one person to write the ethnic slurs (two people actually wrote the letter). One bigot in a group did not surprise me. The actions of the staff, however, were shocking. When the editors-in-chief questioned the staff, no one admitted writing it. Members of the staff then told me that no one wrote it.

I had the letter. It was in my hands, written on Shakerite stationery for a Shakerite function. Bigotry. Ethnic slurs. "You dago, wop, guinea." All there, right in front of me.

"No one wrote it," they said, as insult was added to injury.

Because I was unwilling to believe that this letter had simply appeared, theirs was not a satisfactory explanation. Next they told me it was intended as a joke.

"A joke." "It was intended as a joke." Pardon me if my sense of humor is lacking, but I do not find prejudice and hatred very funny. If this is funny, then is the Ku Klux Klan a barrel of laughs? What was Adolf Hitler? A comedian?

And if it was so very funny, then why has the writer never confessed to it? Who would not take credit for a funny joke?

I will tell you who. It is a coward. A small person. Spineless - as most bigots are. Trapped in the closet he created, he hates. He hates me because I am Italian. He probably hates me because I am Catholic, too. He hates me because I am different than he is. He probably hates you for something that you are. But while he will let you know that he hates you, he will never let you know who he is. For like the Klansman, he too wears a mask.

This closet bigotry is the form prejudice has taken in

our society. It is socially unacceptable to discriminate outwardly, although people harbor prejudices inside. The Shakerite has been heralded for articles dealing with topics like race relations and discrimination. Yet, with my letter as evidence, there is often great discrepancy in what a person writes publicly and feels privately.

Everyone has at least some prejudices, however small they may be, or how hard people try to get rid of them. Yet because people refuse to admit this, progress becomes impossible. You can not intelligently discuss a problem with people if they are unwilling to admit that one exists.

This is the case with the letter I received. The Shakerite chose to deny that a problem existed. First they said it never happened. Then they said it was a joke. They were never able to admit that a problem existed, to me or to themselves.

The problem also lies in the unwillingness of people to confront prejudice in others. One person wrote the ethnic slurs in my letter. A second person wrote another part of the letter, knew about the first, but did nothing to stop it. Other members of the staff knew about the letter. They too, even though many thought what was written was wrong, neither did nor said anything.

To say nothing is to silently give consent. If nothing is done to prevent bigotry and cut it at its roots, it will blossom, flourish and then run rampant. In the formation of Nazi Germany, had enough people been willing to step forward at the beginning, Hitler may never have ascended to power. They did not step forward, however, Hitler did gain power, and then it was too late.

So that nothing like this happens again, the Shakerite has a responsibility to diversify its membership. Right now it is a very homogeneous group that resembles a clique. If the Shakerite staff were more representative of the student body, incidents such as this would be less likely to occur and the articles would be more diverse.

I want to make it clear that this episode should in no way reflect on the Shakerite's faculty adviser, Mrs. Sally Schwartz. Mrs. Schwartz is one of the most open minded and caring individuals I have had the pleasure to meet, and she certainly did not know of or by any means condone the insulting content of the letter.

In addition, I do not intend for this article to reflect on all of the Shakerite staff members. Some of them have supported me in dealing with this and should not be grouped with the prejudiced or apathetic staff members mentioned in this article.

As for the writer of this letter: You are a coward. You will forever remain a coward until you are willing to come out from behind your mask and confront your problem.

AIDS Awareness day overlooked by school

To the editor:

I always thought that Shaker Heights High School was supposed to be a school renowned not only for its diversity but also for its involvement with the community. The fact that our school seemed to overlook AIDS Awareness Day on Dec. 1 seems to contradict our reputation. AIDS is becoming such a widespread epidemic that everyone should be informed of the issues and how to

prevent spreading the disease. But in society today, people want to believe that there are not problems, therefore they don't face the issues. I feel that the administration could have passed out flyers accompanied by the symbolic red ribbons so that teachers could discuss the topic with their students. I don't know if the scheduling wouldn't allow for some kind of assembly. But the fact that AIDS Awareness Day wasn't even mentioned stews me. In Shaker, other than health class, AIDS goes undiscussed. The AIDS problem won't get solved if we continue to be ignorant.

Rachel B. Katz, senior

LETTERS TO THE EDITOR

Parking proves major problem for student motorists

To the editor:

A public school has the obligation to provide its constituents with a solid education. Or, to make an education accessible to all students. Sometimes it appears that Shaker attempts to make access as difficult as possible. One manner in which they do this is through the lack of available parking.

It is ridiculous for the school to expect me to get to school almost half an hour before school begins so that I can get a parking spot within walking distance. In the cold winter, it is also hard to walk on icy sidewalks to get to school.

Additionally, many students have no idea how to park and leave large gaps between cars - just too small to fit into.

I hope that some action is taken to make parking near the school easier. Some schools have large parking lots, some schools don't allow sophomores to park until Senior Project begins and other districts have busing. These are all options. I prefer one of the first two options to the last, and these are not the only options. Whatever action is taken, something needs to be done.

Joel Freimuth, senior

Hallways prove irritating

BY ANDY ELLNER

Entertainment and Spotlight Editor

There I sit, head down on desk, anxiously anticipating every tick of the clock. The final five minutes seem like a millennium, and yet they pass. With the ring of the bell I launch myself into the hallway.

Boom, a direct hit on the starboard bow. I stagger over to the wall bracing myself for the oncoming blitz of bodies, backpacks and other projectiles that are hurtling uncontrollably towards me.

My last thought is one of regret. "I knew I should have waited in the classroom," I tell myself. And then everything goes blank.

OK, OK. It didn't quite happen like this, but it did strike me very suddenly one day (I believe it was someone running into me head on at full speed) that walking our hallways is rather like navigating weapon-less through a combat zone.

For those of you who don't know me I'll give you a brief autobiographical sketch. I am six foot two. I started on both the offensive and defensive lines for the football team. The odds are in my favor that I am much bigger than you. Basically, I am the type of person most people avoid colliding with.

Those who know me will tell you that I am gentle and harmless, and for the most part this is probably accurate. Yet I do have a temper, however slowly it may flare. And let me say simply that I find walking through the halls of our high school *very irritating*.

What could possibly irritate me about the hallways, you ask? Here is a brief outline.

One major problem is the speeds at which people walk. There are those who choose to walk in large groups at a snails pace, spanning the hallway, and allowing no one who would like to walk at a normal gait to pass.

Then there are those who are trying to revive the elementary school game Cops and Robbers, chasing each other down the hallway with complete disregard for who they run into.

Adding on to these two problems is the fact that people going in the same direction do not always walk on the same side of the halls.

Also, groups of people frequently decide to have pow-wow's right in the middle of the hallway.

Backpacks are another issue entirely. I sometimes wonder if people realize that the backpack actually extends past the body, and must be taken into account when maneuvering about. And believe it or not, textbooks are heavy and very painful when accidentally swung into the ribs or another vulnerable part of the body.

These obstacles necessitate an incredible agility that is more common in a halfback on a football team than the average high school student. Barry Sanders would probably do excellently in our hallways, but it isn't so easy for the rest of us.

The final thing that irritates me about the hallways is the incredible

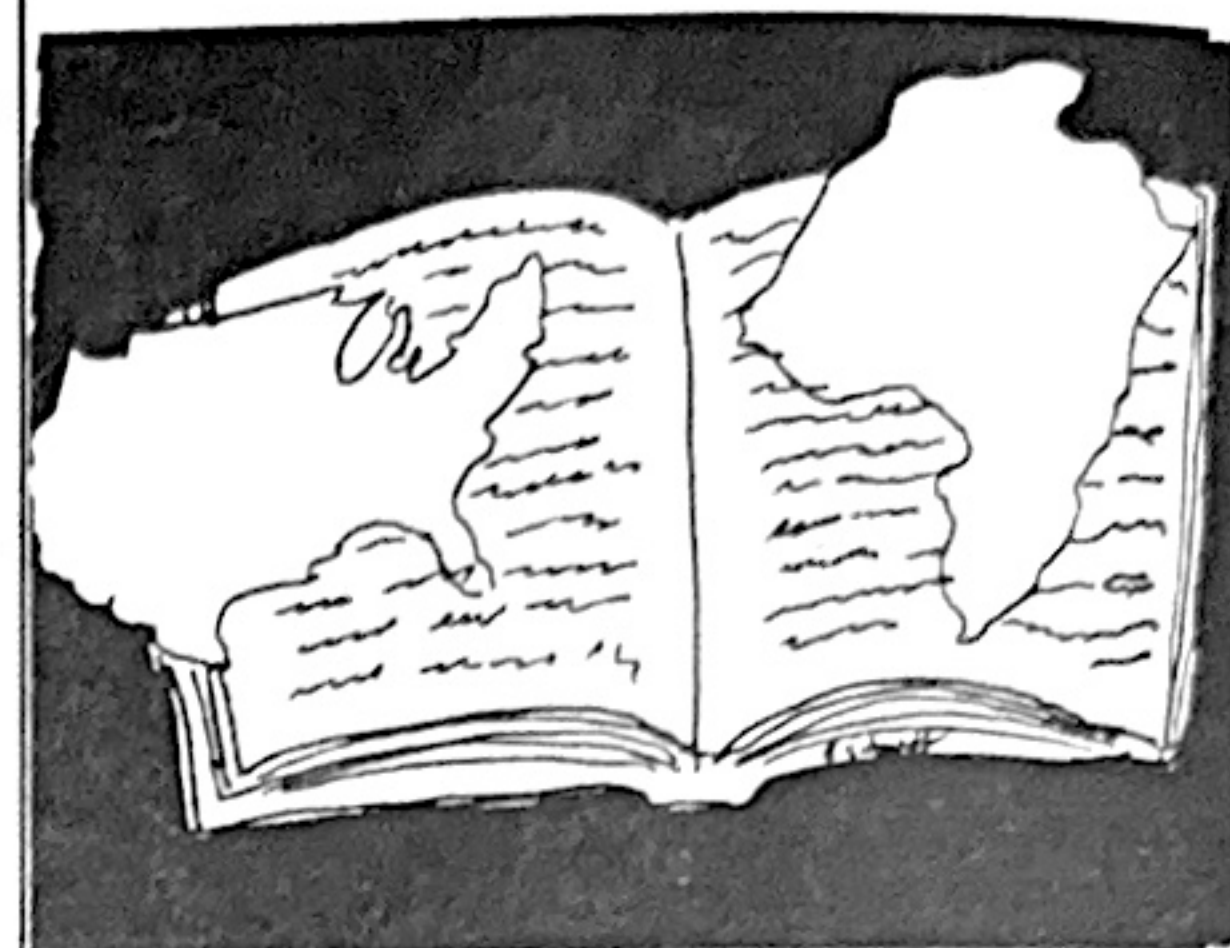
rudeness some people display. I probably can't expect to walk the hallways without an occasional head on collision, but I do believe I am entitled to a simple "excuse me" or "I'm sorry."

Don't worry, I'm not nearly so naive as to suggest that we could all move about the hallways in a peaceful civilized fashion. And I'm not going to bore you with the very obvious ways in which the above grievances can be righted.

Let me simply say that avoiding irritating me personally is relatively easy.

Do not run into me. Do not hit me inadvertently with your backpack. And do not get in my way when I'm going to class. Do not deny me some respect. If you do happen to violate the above, apologize and walk away quickly.

Otherwise, I will be irritated.



Shakerite artwork by Kaytee Schmidt

Understanding key to Black History month

BY JAMIL SMITH AND TONYA HUFFMAN

Co-News Editor and Staff Reporter

As we all should know, February is Black History Month. As two young black Americans, this month means a great deal to us and our families. Unfortunately, much of American society, spearheaded by the media, projects negative images of black Americans during February. The American public is bombarded with images of blacks in a subservient or second-class position, but little, if any, mention is made of the successes of black people in America.

Many people of all races celebrate by going to various Martin Luther King, Jr. programs, but this is not enough. To truly celebrate the black American experience, we must read books about black Americans, talk to people about their experiences, watch accurate films that depict black life. Obviously we can't simply go to our school textbooks, which do not adequately discuss the black experience. We must go out and *research*.

An aspect of Shaker that disturbs us greatly is the fact that African-American history is not a required course. It is required that students take Global Studies, a course which concentrates heavily on European and Euro-American life. Why not African-American history? If Shaker is to truly live up to its reputation as a "racial utopia", as the *The New York Times* put it, then all students must learn about all of the cultures of which the school is comprised. There is no concrete argument which can support the present status of African-American history as an elective course. The information we learn about in our present required history courses is not comparable to what we discuss in African-American History.

Today the black community has become confused, especially its youth. The lack of proper teaching about African-American history has left the youth vulnerable to the media. It has distorted the true meaning of the messages of Malcolm X, Martin Luther King, Jr. and other leaders of the black community. Black students are stereotyped as violent, uneducated and out of control. Regardless of race, this is everybody's problem. What we as Americans need to do now is to insure a better future by learning about the past of the black community. If everyone simply researches black history, future mistakes can be avoided and all of the madness which plagues our society in the form of drugs, gangs, and teenage pregnancy. If we learn from what black people in the past (who had much higher walls in their path than we do) have done, we can progress, not regress.

Even though we as black Americans still face many obstacles in our society, we have now come a long way from where we once were. Many do not think so, but it is the truth, and more people need to know about the successes of black Americans. Did you ever think about where we might be without the contributions of black Americans? For example, cars would be crashing all over the place and thousands of firemen would be choking to death without the traffic light and the gas mask, both invented by Clevelander Garrett Morgan. Once you crashed your car, you might face certain death if it were not for Dr. Charles Drew's blood bank. The shoes you would have gotten knocked off your feet in the crash might have been simple moccasins if it were not for Jan Matzleiger's pioneer steps in the world of tailoring.

We encourage you to celebrate Black History Month. All this knowledge which has been kept from you by biased books and the influence of American "tradition" is waiting for you in libraries, the African-American Archives and several black films. All you have to do is look for it.

School nightmare becomes reality

BY REBECCA DAVIS

Feature Editor

It's the classic nightmare: You're locked in school. You run down dark hallways, but steel gates block every exit. Screaming for help (or a crowbar), you hear your voice as it echoes down empty rows of lockers. Teachers, students and administrators have all gone home. You are alone. You are in school. There is no escape.

Then you wake up, turn off your clock radio and thank your lucky stars it was just a bad dream. I wish it was only a bad dream.

On the night of Dec. 7, I was locked in school. Granted, I wasn't the only person left in the building, but I was trapped. Work on the December issue of the Shakerite kept me in the Shakerite office late into the evening. Unbeknownst to me, every single solitary gate in the school had been lowered and locked at 4:30 p.m. as part of the new security policy mandated by the administration. The following tale describes my ordeal.

5:20 p.m.: I try to go to my locker, but find it impossible to even get to the first floor. My only hope is down three flights of stairs, through the basement, past the boiler room and out into the parking lot.

5:22 p.m.: I meet Custodian #1 in the basement and explain my situation—my coat and books are on the other side of the building and I have to get them in order to go home. Custodian #1 says the gates cannot be opened—he's following orders.

5:24 p.m.: Calling my dad from a pay phone, I learn that he is tied up at work and will not be able to pick me up until 6:30 p.m..

5:27 p.m.: Returning to the boiler room, I encounter

Custodian #2. I retell my story, but he says I should find another person to help me. By the way, he adds, don't you know about the new lock-up policy?

5:29 p.m.: On the verge of tears, I discover the man Custodian #2 described—let's call him Custodian #3. After reiterating the lock-up policy, insisting that it had been broadcast daily on the PA announcements, he asks me how I could have been unaware.

5:30 p.m.: I tell Custodian #3 that obviously I had not heard the announcement, but ask if he could help me get to my locker?

5:31 p.m.: Custodian #3 radios the security guard on duty with his walkie-talkie and requests permission to take me to my locker. Security Guard tells Custodian #3 to "read me the not act" and take me to my locker, because Security Guard supposes the school can not send a student home without a coat (no mention of books is made).

5:33 p.m.: Feeling like a convict in a high security prison, I am escorted through dark and gate-shadowed hallways to my locker. Custodian #3 looks a little amused, insisting the new policy was implemented to reassure the security guards working the night shift.

5:35 p.m.: Emerging once again from the boiler room after being escorted back from my locker, I call a friend for a ride.

5:43 p.m.: My friend arrives, and I am safe at last. I suppose I understand the necessity of a strict security policy, but the lock-up system has some problems. Instead of keeping stragglers out of the building, it traps students inside. If a fire had overtaken the building, I would have been pressed to find an exit.

The moral of my terrifying living nightmare is twofold. First, respect your custodians, because they would help if it were not for those dumb orders.

Most importantly, get out while you still can.



Shakerite artwork by Jordin Guinn

Felix awards honor cinema's best

BY CARTER BAYS

Staff Reporter

Well, 1992 came and went, and while I'm sure very few of us really miss it (with a Republican White House and everything), we can all agree that, when all is said and done, it was a good year for movies.

The standard determinant of a great movie (or so people say) is whether or not it wins an Oscar. I disagree. I find the Oscars to be fluffy, over-hyped, and lacking in any substantial taste. And so I submit to you today, the First Annual Felix Awards, the only reliable alternative to the Oscars.

And the winners are...

BEST PICTURE

Bob Roberts. What can I say, other than that this is, in fact, the best picture of the year? With its "in-the-trenches" documentary photography, stinging social satire, and a virtuoso performance by writer/director Tim Robbins as the right-wing folk singing Roberts, this film is one of the coolest farces ever to grace the screen. Basically, this is the Spinal Tap of politics, and it easily deserves this award.

BEST DIRECTOR

Robert Redford, *A River Runs Through It*. This is an extremely (dare I say it?) groovy film. Redford's gentle, easy-going direction (not to mention a superior cast and incredible cinematography) brought this beautiful tale of fishing and brotherly love to life with such emotion and flavor, that I had to give him this award.

BEST ACTOR

Denzel Washington, *Malcolm X*. Washington looks nothing like Malcolm X. This is no insult; in fact, it's the greatest compliment you can give to an actor. The fact is, his ripping portrayal of the slain Muslim leader not only practically blazed off the screen, but it made you entirely forget their difference in appearance. I nearly gave Malcolm X Best Picture just for Washington's tremendous performance.

BEST ACTRESS

Sharon Stone, *Basic Instinct*. I'm not going to try to defend this one. I don't have to; Sharon Stone is an extremely cunning actress, and anyone who watches this film (soft-core porn or not) has to agree.



BEST SUPPORTING ACTOR

Jack Nicolson, *A Few Good Men*. Jack got paid \$5 million for 10 days of work shooting this film. Even in a recession, he was worth every penny.

BEST SUPPORTING ACTRESS

Geraldine Chaplin, *Chaplin*. Ms. Chaplin was the quirk this film needed, loony yet lovable. I haven't seen her in a film since *Dr. Zhivago*, but I can't think of anyone who could play their own grandmother as well as she can.

BEST SCREENPLAY

***The Player*.** This is a crafty thriller with one of the greatest endings of the year (up there with *Bob Roberts* and *Basic Instinct*). But the real kicker is that the whole movie, is about screenplays, and the producers who butcher the screenplays (and the screenwriters, for that matter).

BEST CINEMATOGRAPHY

***Alien 3*.** This wasn't a great movie, but it was so...hyper. The camerawork was right out of a music video so it was filled with all of those oblique angles and roving shots that just scream with excitement.

BEST SCORE

***Scent of a Woman*.** O.K., you could argue that this is only because I loved the movie and wanted to give it an award (which is partly true). But the music really is cool, a sort of cross between the Pogues and George Gershwin.

BEST FOREIGN FILM

***Delicatessen*.** Apartment buildings, circus performers, bladed boomerangs, plumbing, cannibalism, and one of the most hilariously choreographed sex scenes in the history of cinema all make for a demented yet rollicking good time. Only in France...

LIFETIME ACHIEVEMENT AWARD

Stanley Kubrick, *Dr. Strangelove* is the greatest film of all time. Rent it before you see any of these other movies.

THE OTHERS...

Best Twist Ending: *Basic Instinct* or *Bob Roberts*
Worst Sequel: *Lethal Weapon 3*
Most Violent "Family" Film: *Home Alone 2*
Best Psycho Yuppie: Kevin Spacey, *Consenting Adults*
Best Picture I Didn't See: *The Crying Game*
Best Song: "Drugs Stunk" (*Bob Roberts*)
Most Obnoxious Song: "I Will Always Love You"
Worst Film: *Hoffa*

The Felix Awards are not decided on by a poll of influential industry personalities. They are all my opinion and my opinion only. So there.

Best and worst picks highlight year

BY ANDY ELLNER

Entertainment & Spotlight Editor

I know, I know. Your social life has progressively gone from incredible to non-existent with an Andy's pickless issue of the Shakerite. What can I say? Even I need a break every once in a while.

Well I've got bad news. You're just going to have to wait one more issue for my usual picks.

You see, a whole year has come and gone. A year filled with comedy and drama, laughter and tears. (Yeah sure, every year is filled with these things, but this year was especially filled with them.) And I feel that I would not be doing my duty as a... as a... well, as a whatever qualifies me to be writing these columns, if I did not take a moment to look back on the highs and lows of 1992.

Before I begin I would like to make a brief statement. All opinions laid forth in this article are purely my own and should not reflect on the Shakerite, or anybody else on the staff but me. You have every right to disagree with them, and you don't need to tell me why, because I don't feel like listening to you.

O.K. For starters let's look to the cornerstone of week day entertainment. Studying? No. A good mystery novel? Not quite. Oh, the telephone! Well actually, I hadn't thought of that one. No I'm talking about something that really fries the brain cells. The good old tube.

Best Sitcom: Like you even needed to ask. Jerry Seinfeld is the best thing to happen to television since the remote control. In fact if you don't watch *Seinfeld*, you don't even deserve to have a television. And now with the move to Thursday at 9:30 p.m. after *Cheers*, NBC may have the greatest one-two sitcom punch in history.

Worst Sitcom: Heck, I don't even know what it's called. That new one starring Roseanne's husband Tom

Arnold. Look, *Roseanne* has already cornered the market on fat ugly women on prime time sitcoms.

Worst Depiction of the Life of a Teenager: The hands down winner of this one is *Beverly Hills 90210*. (Although I must admit I did cry when Brenda crashed the family Porsche.) I have actually been forced to watch this show on several different occasions, and I always come to the same conclusion. Who cares what happens to a bunch of spoiled kids who happen to live in the same zip code?

Best Depiction of the Life of a College Student that I Will Never Watch: *Class of '96*. It just looks too much like *90210*.

Best Late Night Talk Show: O.K. You want honesty. I'll give you honesty. I don't even watch late night talk shows. In fact, the only show I do watch is *Seinfeld*. However, the jokes that I've heard from Dave Letterman and Arsenio Hall seem by far the funniest.

Most Overblown Story: "Joooooey, I thought you loved me." Are you interested? Well NBC, ABC and CBS all thought you would be so we got three different versions of the sensationalized story about Amy Fisher.

Best Impersonation of a Character in an Overblown Story: Hands-down, this one goes to social studies teacher Baird Wiehe. This guy can belt an Amy Fisher-esque "Joooooey" with the best of them!

Only Show Worth Watching on the Weekend: *Saturday Night Live*. What other show has skits that you can imitate all week in school. (Da Bears)

Now I've said my fill about *Seinfeld* and *90210*, I'd like to move away from the T.V. Here is an assemblage of what can only be described as a mish mosh of best and worst personalities, incidents etc. in entertainment in 1992.

Best Personality/Presidential Candidate: This one is pretty obvious; the man who's sitting in the Oval Office right now. Bill Clinton's victory was not just a victory for change in America. Not just a victory for women's rights in America. (Hillary) It was a victory for men all over whose hair simply does not move, no matter how hard the wind blows.

Most Entertaining Debater: This could only be Admiral Stockdale. The man with some of the most classic lines ever spoken in a presidential race. ("Who am I? Why am I here?") Hey, his running mate was a joke, why shouldn't he be?

Biggest Choke: This would have to go to the man who was Commander-in-Chief during one of the most decisive victories in American military history and still managed to lose the ensuing presidential election. (In case you were wondering, this award would have gone to the Buffalo Bills for losing their third consecutive Superbowl in blowout fashion, but the game was in 1993.)

Worst Attempt at Justice: Let's think about this one... the entire country saw an unarmed man ruthlessly beaten by a crowd of police officers, yet the four men brought on trial were acquitted. Something went wrong in the Rodney King trial.

Best Musical Development: Bill Clinton playing the saxophone on the Arsenio Hall Show. It's about time we had a president with a little soul.

Worst City to Live in if you're a Sports Fan: Just once. Just one championship, that's all I'm asking. And I don't want the only one to be the Crunch or the Lumberjacks. (Cleveland wins this category if you're still wondering.)

Worst Musical Development: The emerging nationwide popularity of country-western music. I just can't get interested in it, no matter how hard I try.

Best New Group: Admittedly, I'm not much of a rap fan, but Arrested Development is undoubtedly the best of the rookie performers in 1992.

Most Intimidating/Promising Basketball Player: Speaking of rookie performers, Shaquille O'Neal is not only the hands down Rookie of the Year. He quite simply may be on his way to developing into the greatest basketball player of all time.

Best Column in the Shakerite: Andy's picks.

ANDY'S PICKS



"I was in Ireland at the White's Hotel. This Irish guy named Sheamus walked up to me and explained the Irish national anthem. He gave me his gold chain that his parents had bought for him. I only met him once, that one day and he kissed me goodbye."

—Sery Petras, junior



"I was in fourth grade, sitting in a movie theater with two girls. I was shoving popcorn down my throat because I was really nervous to be with two girls. All of a sudden she gives me a cute little peck on the cheek and runs out of the theater with her friend laughing."

—Joel Mandel, junior



"I was in a cornfield with my best friend's boyfriend. We were at a camp and we had to go get bread. I was putting on chapstick. He asked me what flavor it was and I wouldn't tell him. He told me he would find out."

—Olga Chwascinska, senior



after

Valentine's Day celebrated in variety of ways

BY JONATHAN HARRIS
Staff Reporter

Ah, the good old elementary school Valentine's Days. The days where you could bring an empty shoebox to school and come home with 25 valentines. Back then, Valentine's Day meant candy and notes, but what does it mean now?

Nowadays, you need a boyfriend or girlfriend to receive the coveted red envelope, and knowing that is enough to get anyone down.

"I always seem to feel depressed on Valentine's Day," sophomore Krysten Dean said.

Several students focused on love as the true meaning of Valentine's Day.

"It's a time to spend special moments with your significant other to show how much you care," junior Kalilah Magbie said.

"Valentine's Day brings out the romantic in me," said sophomore Brian Zambie. "I like to give flowers to fly-looking women."

Some students and teachers aren't as upbeat about the day.

No matter how "fly-looking" the guy is, senior Liz Culver said Valentine's day is a waste of money.

"It's just another day to me," math teacher Craig Maxwell said.

Forgetting about the love aspect of the holiday, for a moment, how many people celebrate Saint Valentine's Day religiously?

A fact many people didn't know: there were two Saint Valentines, and both were killed because of their beliefs on Feb. 14. The two were considered martyrs by the Catholic church and English poet Geoffrey Chaucer began the custom of exchanging valentines on the 14th.

The fact that Valentine's Day is a Christian holiday wasn't known by most students.

"What's religious about it? I had no idea it was a Christian holiday," said sophomore Becky Spagnuolo, who is a religious Christian.

"I never thought of it as a [religious holi-

day]," Maxwell said. "If I were religious, I would go to church."

Some observant Jewish students were aware that the holiday is Christian.

"I don't celebrate Valentine's Day because I don't believe in it because it's a Christian holiday," senior Joel Freimuth said. "But if someone gets me a card before the 14th, I'll get them a card to return the favor."

Another interesting aspect about Valentine's Day is how they celebrate it in different countries.

Spanish teacher Antonio Otero said that in Spain they celebrate "Dia de los enamorados," which is celebrated almost like Valentine's Day.

In England, people give gifts of candy and money, and in Italy people hold Valentine's Day feasts.

In Germany, however, there is no such thing as Valentine's Day.

"We don't have a Valentine's Day and there is no day that is like it," German exchange student Conny Schmidhals said.



"I was in eighth grade on the school bus going home. It was my second girlfriend, and I asked her if I could have a kiss. She had gum in her mouth, so it was a spearminty kiss."

—Brandon Hart, senior

Love endures test of time

BY JENNIFER JOHNSON
Staff Reporter

When parents tell their teenage children about what dating was like when they were in high school, they usually tell of strict rules of propriety, early curfews and "going steady." Teenagers today scoff at such terms. Although some aspects of dating have changed over the decades, according to students, some of the same standards still exist.

With the emergence of the liberated female, girls threw off the notion that the boy pays for everything, and began to carry wallets instead of just lipstick out on dates. Many students said that unless it is a special occasion, "going Dutch" or alternating who pays has become the accepted practice.

"I never expect the guy to pay. I'm eating, he's eating. Why should he have to pay for my food?" said sophomore Robyn Margulies.

However, some boys prefer to uphold the old traditions.

"For the first couple of dates, the guy should usually pay. If I have the money, I'll pay," Ryan Holliday said.

When a curfew is the issue, students generally agreed that it is still more common for a girl to have a stricter curfew than a boy, usually an exact time for the girl, while the boy is extended more freedom.

"I have a Cinderella curfew... 12 a.m.," sophomore Joanna Epstein said.

Other students said they had different systems to determine their curfew.

"I have an agreement with my parents where I tell them when I'll be home, but I don't have a set time," senior Jack Shelley said.

In a school system that boasts highly integrated schools, the idea of interracial dating has become more and more common.

"Shaker is notorious for interracial dating,"

senior Robyn Lanier said. "I don't think anyone really cares. If there's anyone who does care, it's just pure ignorance."

Students agree that it is character and not color that is important in a relationship.

"If two people like each other, there's nothing wrong with interracial dating," said sophomore Keith Oliver. "As long as the two people involved know what they're getting into and can accept the comments and looks attracted to them, it's okay."

Outside the dating scene, both girls and boys said they maintain friendships with people of the opposite sex.

"I have a couple of good male friends who I tell everything to," freshman Hallie Albert said.

Students also said that the sex of a friend does not determine how the friend is treated.

"A lot of my friends are girls," said junior Chris Andrikanich. "They know everything about me. Why should I treat them any differently? Friends are friends."

The idea of girls asking boys out, a progression from the traditions of parents' times, was one which students today also approved.

"For some guys, it's hard for them to talk to girls," said sophomore Charles Caldwell. "It might be that a guy has feelings for a girl, and that girl has feelings for the guy, but the guy won't make a move. Then the girl should do it."

Junior Larry Knight summed up the feelings of both girls and boys in his feelings about the guidelines of a good relationship.

"It means a lot of giving and taking," he said.

"You have to be able to accept them as a person, deal with their problems and forget about yours sometimes, and look to the long term, not the day to day."

In general, the ideas of students today have not strayed as far from the ideas of their parents as they like to think. The feeling of love lasts throughout every generation, and although practices may be altered slightly, it is really only the names and faces doing the loving that change over time.



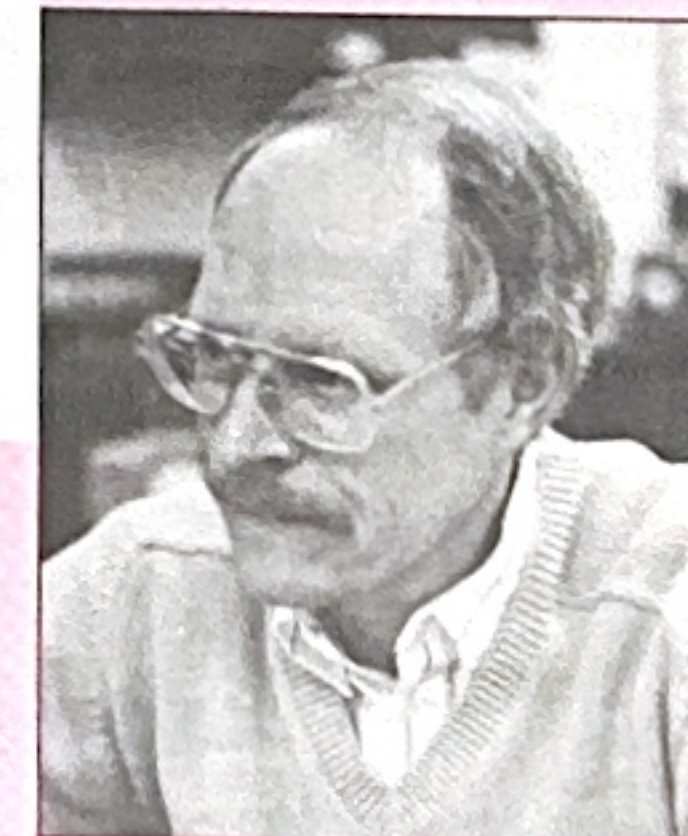
"My first date was with Vicki Cummins in eighth grade. She was supposed to meet me after school at a dance, but I got in trouble and had detention sitting in the assistant principal's office. She was there, dancing with other boys, but we walked home together, hand-in-hand."

—Dana Noble, teacher



"The most romantic moment I've had was probably being at the Tower, in the Metroparks with my girlfriend, looking up at the stars."

—Mike Higley, junior



"My first memory of when I first started noticing girls was May Basket Days - finding the girl you like, slipping the basket on her door, ringing the doorbell and running fast before she gets to the door."

—John Schutter, teacher

Shakerite Artwork by J-Huai Go
Shakerite Photos by Jason Hamilton



"My first kiss was at Onaway, in the bushes. I'll say it was cute, but it wasn't a memorable experience."

—Gill Grimm, freshman

Students, faculty play together... Bringing Mozart to masses

BY REBECCA ENTEL
Staff Reporter

Right now the room is filled with blue chairs, all occupied by seventh and eighth graders. However, on March 31, the A Cappella choir, symphonic orchestra, Chanticleers, and a chamber choir made up of faculty will join together in the Middle School auditorium to perform Mozart's "Requiem."

"This is the first time we've done something like this," said orchestra teacher Tracy Bjella Powers, who will be directing the concert.

Although the concert will focus on "Requiem," three other pieces by Mozart will be played. Mozart's "Quartet in C Major" will be performed by the string orchestra. "Ave Verum" will be performed by the Chanticleers and the string quintet of Mariama Whyte, Jason Hamilton, Sherell Carter, Sarah Hill, and Keith Oliver. The A Cappella choir and string orchestra will perform "Regina Coeli."

The first movement of the two part "Requiem" will be sung by four faculty singers, Edna Duffy, Marilyn Eppich, George Harley, and Robert Witbeck who auditioned for the parts. Powers said these solos are going to be wonderful. The faculty will be joined by the symphonic orchestra whose members also auditioned.

"These are really talented students," Powers said.

The 26 members of the faculty chamber choir were able to sing in "Requiem" without auditioning. Teachers with singing experience volunteered to perform.

"I always wanted to do something like this but never had the courage," said French teacher Ruth Berger.

Many students are expecting the concert to be very special due to the faculty singers and combination of orchestra and choirs. They also believe the small chamber groups and solos will add to the quality of the concert.

"I like performing with the choir, because it gives [the concert] a more balanced sound," said Jennifer Koach, a member of the orchestra.

Rebecca Schaberg, a sophomore member of the A Cappella choir, thinks the uniqueness of the piece will add to the concert's success.

"The piece is beautiful. It displays the choir's musical talents," Schaberg said.

Although "Requiem" is being anticipated by the performers, student attendance at school concerts is usually low.

"I would like to think more students would come, but I know we'll have a bigger turnout from the community," said Berger.

Powers said she hopes students

will attend. She said the piece is truly music for all ages.

Koach encourages everyone to come, because "it's going to be the best performance we've done in years."

All involved seem enthused about the prospects of the performance.

"It's the excitement of a serious piece of music being done by a high school group," said Berger. "Some students don't know what they're missing."

When the 180 performers come together for the event, they will be joined by WKYC-TV personality Leon Bibb who will introduce and talk about the pieces. Powers' brother, guest conductor Richard Bjella, will also join the group.

Although it is over a month away, the performers are getting excited about this first-time event. As Schaberg said, "it's completely Mozart."



It's the excitement of a serious piece of music being done by a high school group. Some students don't know what they're missing."

—Ruth Berger

Original piece celebrates King

BY LEAH ANDREWS
AND ANDY ELLNER

Staff Reporter and
Entertainment & Spotlight Editor

The sixth annual Martin Luther King Jr. celebration was held Jan. 28, at Saint Dominic's Church to honor the memory of Dr. King.

The evening featured the choir, the orchestra and various members of the symphonic wind ensemble, an unprecedented combination of musicians according to Band Director Hans Bohnert.

The group played "A Celebration of Martin Luther King Jr.", an original work composed by Paul S. Ferguson, Director of Jazz Studies and Trombone Instructor at Case Western Reserve University. It was commissioned by the district at a fee of \$2000 and cost an additional \$1000 to print. The piece was premiered at the celebration.

The work was in three movements, Roots, Dreams and Celebration. Jack Shantz, a guest soloist, played the trumpet over the band on the third movement.

In addition, WKYC-TV Personality Leon Bibb was invited to read excerpts from the speeches of Martin Luther King Jr. during the second movement.

"It went well," Bohnert said. "We got a lot of compliments from Shaker residents and from the dignitaries who were in attendance. I appreciate the fact that the district gave us the opportunity to pursue a project like this."

Attendance was good for the performance, as there were people standing in the aisles, according to spectators. The audience interacted several times with the speakers and musicians by singing along with the choir, conducted by music department head Ron Morgan.

Cleveland Mayor Michael R. White was an honorary speaker for the function. He talked about the ills of societal



REMEMBERING DR. MARTIN LUTHER KING JR. WKYC-TV Personality Leon Bibb poses with Dr. Drue King, recipient of the Dr. Martin Luther King Jr. Award for Human Relations in a program honoring King Jr. on Jan 28, at Saint Dominics Church.

Shakerite photo by W. Michael Fleming

prejudice, stressing the rich heritage that Martin Luther King Jr. has left us.

In addition, Shaker students were praised by the Human Relations Committee for their reaction to the Rodney King verdict last spring.

Larry Bradell was recognized for his part in the leadership and organization of the rally.

"I am very pleased to see so many young people and students doing so well. The purpose of the event, celebrating Martin Luther King is something [African-Americans] should be pleased about and we are blessed because of his sacrifices," said judge Virgil Brown Jr.

Many people felt that the program was a step in the right direction.

Mayor Pat Mearns said the purpose of the evening was to "bridge the gap between what we are and what we will become."



MARIMBA MIKE: Senior Mike Laven displays his marimba on which he was won much acclaim. Shakerite photo courtesy of Lorra Laven

Laven honored

BY ANDY ELLNER

Entertainment & Spotlight editor

Senior percussionist Mike Laven was recently chosen from a large pool of musicians to perform in the Suburban Symphony Orchestra Young Soloist Concert.

According to band director Hans Bohnert, his selection was a high honor due to the ability and number of others auditioning.

"I was thrilled (to hear he had been selected)," Bohnert said. "I know it's a very competitive competition with hundreds of students who auditioned. The last time a Shaker student won was seven or eight years ago."

The selection was also special because of the instrument Laven auditioned on, according to Bohnert, himself a percussionist. Typical winners are students playing more mundane instruments such as the piano or the violin.

In fact of the four winners this year, two were pianists and one was a violinist.

Laven's instrument is the Marimba. It looks like a xylophone but is actually longer, with a larger octave range. The keys get larger as the notes are lower. It is played with four mallets, two in each hand.

"I knew Mike would have a good chance of winning because he is an excellent musician, playing a somewhat unusual instrument. However, because of the instrument, and because his audition piece was a very modern selection, I was not sure how the judges would respond. I was a little skeptical about whether they'd give him a chance," said Bohnert.

In addition to playing for the Shaker Heights Symphonic Wind Ensemble, Laven is a percussionist for the Cleveland Youth Wind Symphony, the Advanced Percussion Ensemble (part of the Cleveland Institute of Music Youth Department) and the Phantom Regiment (a drum and bugle corps).

Laven says that music is not just a hobby for him. It is a way to earn a scholarship to college, and may some day be a career, he said.

"I hope to have a career in music; possibly a job in an orchestra or something of the sort. However, the whole music industry is so competitive, it may be difficult," Laven said.

Laven has auditioned at several colleges for a spot in the percussion section of their music program. He was accepted immediately following his audition at Ithaca College, but says that he would like to earn a scholarship, something which Ithaca does not offer.

He says his first choice is Boston University, but he also auditioned at the Cleveland Institute of Music and the Eastman School of Music. According to Laven, the latter two are considered the most prestigious schools for percussionists in the country.

According to Laven, when he tells people he is a percussionist, they often incorrectly label him as a "drummer."

"A lot of people confuse percussion as being the same as drums, and in some ways it is. Actually, percussion covers a wide range of instruments ranging from drums which have a very harsh and percussive sound, to others that are very soothing (i.e. the marimba) and have no percussive sound at all," he said.

In addition to his musical interests, Laven said he enjoys playing varsity ice hockey for and the board game Pente.

The Suburban Symphony concert will be held March 21 in Beachwood High School auditorium.

Honoring a heritage

Groups teach black pride, unity

BY DORRIAN THORNTON

Staff Reporter

What wears a size 28, is the birthplace of two U.S. Presidents and a lovers' paradise, but won't leap again for the next four years?

Black History Month (also known as February) has been set aside as a time for Americans to recognize the contributions of African-Americans to their country.

The African-American Cultural Association (A.A.C.A.), the SCHOLARS mentoring program and the annual Martin Luther King Performing Arts Competition each strive to promote pride and education among Shaker students throughout the year.

Recognized as a school club in Dec., 1991, A.A.C.A. has since then been meeting after school weekly, according to junior Khadija Woods, club president. Woods said that the group's purpose is to promote an understanding of black culture and to unify the high school's African-American population.

The club's membership is slowly growing, Woods said, and it has already sponsored several successful activities including a spaghetti dinner, a kwanzaa celebration (a winter holiday whose themes include pride, unity and self-determination) the Lomond Multi-Cultural Book Fair and an election forum last October with local African-American leaders.

Social studies teacher Ruben Henderson, club adviser, said that members of A.A.C.A. are learning how to appreciate both the positive and negative results of their programs.

"The students just wanted to teach themselves. When they fail, they fail, and when they succeed, they succeed. That's the way it should be," Henderson said.

Sophomore member Kevin Donaldson says that he enjoys the group because he gets a chance to talk to other minority students about the problems they face.

The group encourages multi-racial membership, Woods said, and anyone who wants to join the group is welcome.

Pride in scholarship

The SCHOLARS program, under the direction of Shaker parent Nancy Nolan Jones, began in November as an outgrowth



Shakerite artwork by Ledel Johnson

of the former Football Academic Support Program which ended last fall.

"[SCHOLARS is] more diverse [than the Football Academic Support Program] because it is an ongoing, after-school intervention program for athletic and non-athletic students," Jones said. The Football Academic Support Program provided support for male athletes only.

SCHOLARS, also limited to males, was

developed to increase student self-awareness and encourage students to increase their grades through more disciplined study, Jones said.

SCHOLARS invites students from Cleveland State University to join Jones, parent volunteer Blair Taliaferro and CSU coordinator Yolanda Burt as mentors for teams of eight students. The teams compete for the highest combined grade point aver-

ages, Jones said, and the winners receive a pizza party and congratulations.

Students come to SCHOLARS to do their homework and to receive encouragement from other students who at one time had low grade point averages but have since raised them, senior Tony Gaines said.

"It gives us role models because some of the mentors came out of high school with 1.9 and 2.0 averages, but they went to Cleveland State and now they have 3.0 and 3.5," Gaines said.

Although enrollment is mostly African-American, Jones pointed out that SCHOLARS is a program designed for all male minorities.

Junior member Micael Summers said the program promotes black pride by inviting high school students and adult speakers to meetings which focus on black males that have achieved academically.

"These guys are definitely helping and giving back by trying to [encourage] all black males to go to college," Gaines said.

Performing with pride

The annual Martin Luther King Performing Arts competition attracts students from area high schools such as Hawken, Cleveland Heights, Warrensville Heights, Aurora, Maple Heights and Cleveland public schools in addition to Shaker.

Under the direction of foreign language teacher Edna Duffy, students compete in the categories of vocal and instrumental music, oratory and dance.

"[The competition is] a way for students who don't have room in their schedules for choir, theater or band to showcase their talents," Duffy said.

"I also think it's important for students to know who Dr. King was," she added.

Junior Kelene Jones, who danced in the competition, said she appreciated the crowd's response, but was disappointed that more people did not attend.

"[The competition] can only be positive when other cultures are willing to look at ours in depth, because once they look at where we've come from, they can better relate to us today," Jones said.

Sophomore Micah Nichols, who performed with the folk dance club, said that the show's message was that African-Americans can continue to overcome racial prejudice as they have in the past.

Civil rights seen through teacher's eyes

BY ELAINE PATRICK

Guest Writer

I have witnessed the birth and development of the civil rights movement in this country, but all of us must recognize how much room there is to grow before we reach equality.

Experiences from my childhood prior to the Civil Rights Act of 1964 are vividly etched in my mind. I travelled through the Deep South with my grandparents during the '50s, shocked by the dilapidated, one room shacks sitting near the plantations, serving as homes for 10 or more people.

These were the conditions that my people endured. There were no rights such as we appreciate today. Blacks were to be "kept in their places,"—separate from whites. This was the segregated South.

Blacks were not permitted to use restrooms labeled "White," drink from white water fountains, eat at white restaurants, or live in the same neighborhoods as whites. I remember going to drink from a fountain, when my grandfather frantically yelled, "No, baby, come back. They will kill you for drinking from that white fountain." He then took me to the fountain labeled "Colored." Too young to

fully understand prejudice, I asked why I couldn't drink from the other fountain. After all, it was just water.

When travelling through a small town in Mississippi, we were told that there were no public restrooms in the town. I wondered how the residents could relieve themselves without bathrooms. We had to drive to an all-black town nearby to find available facilities.

Fear and apprehension followed us throughout the southern states. The police and sheriff, although sworn to protect all people, in reality only protected some. Out-of-state blacks were often targeted for unnecessary traffic citations, especially blacks driving expensive cars. Money blacks paid for tickets was frequently pocketed by officers and used for gambling.

I recall sitting in the back seat of my grandfather's car as a police officer asked, "How much money you got, boy? Is that all you got?" The officer then took what he thought was all of our money and went back to a group of men playing cards, laughing and talking.

A birth of social consciousness and awareness among blacks in the '60s encouraged them to pursue changes in education, politics, business and finance through peaceful demonstrations. However, psychological and physical prices were paid by all who participated. The civil rights movement pierced the nation's heart with its emphasis on desegregation and equal opportunity.

The civil rights movement was not always peaceful. Some blacks, filled with anger, consciously chose to counter

violence with violence, rather than to turn the other cheek. Police action graduated from the use of dogs and water hoses to National Guardsmen riding down inner city streets in tanks.

Racism became more sophisticated, well-masked and subtle as a student at Shaker Heights High School. I recall sitting in a classroom with other black and white students discussing racial harmony. Meanwhile, the school employed no black teachers. There were not even any black cheerleaders until Lydia Crowder became the first in 1968.

I entered the work force as a certified teacher in the '70s. My first job was in the Painesville Township School District where I was the first and only black on the faculty. I was glared at by the staff and called "nigger" by the students, some of whom even thought my color might rub off on them.

How far have we come since then?

The question is relative. Strides in the area of civil rights have been made only because of those who were willing to sacrifice, fight and die for humankind. The struggle continues as the baton of activism is passed from generation to generation.

The future of civil rights lies within the soul of every individual. Equality will exist only when justice, objectivity, opportunity, commitment and compassion become realities, unobscured by definitions of color, allowing one to examine every person's worth by the "content of their character."

COMMENTARY

Comics mean cash, assets to junior

BY COURTNEY MASSINI

Staff Reporter

Superman, Batman and Spider-Man. They are just childhood superheroes to most people, but to junior Mike Clawson, they're a business.

Clawson has been collecting and trading comic books since his cousin introduced the idea to him three years ago, and today he has over 600 books.

Over the past three years, Clawson estimates that he has invested between \$300 and \$400 purchasing books. He said he makes about \$2,000 in assets each year.

Clawson's oldest and most expensive comic is a 1967 "Batman" worth about \$130.

Michael Resnick, an employee at Cleveland Sport Card, said that it is possible to make a large profit by selling and collecting comics if you know how to get maximum value.

"A price of a book is only a value. It's only worth the amount that you can sell it for," Resnick said.

Collecting is not a big risk, Clawson said, because values rarely fall.

"I've never had any book go down in value. They go up constantly or stay the same price you paid, so you can always get cover price," he said.

He said he keeps track of current prices by subscribing to "Overstreet's Price Guide."

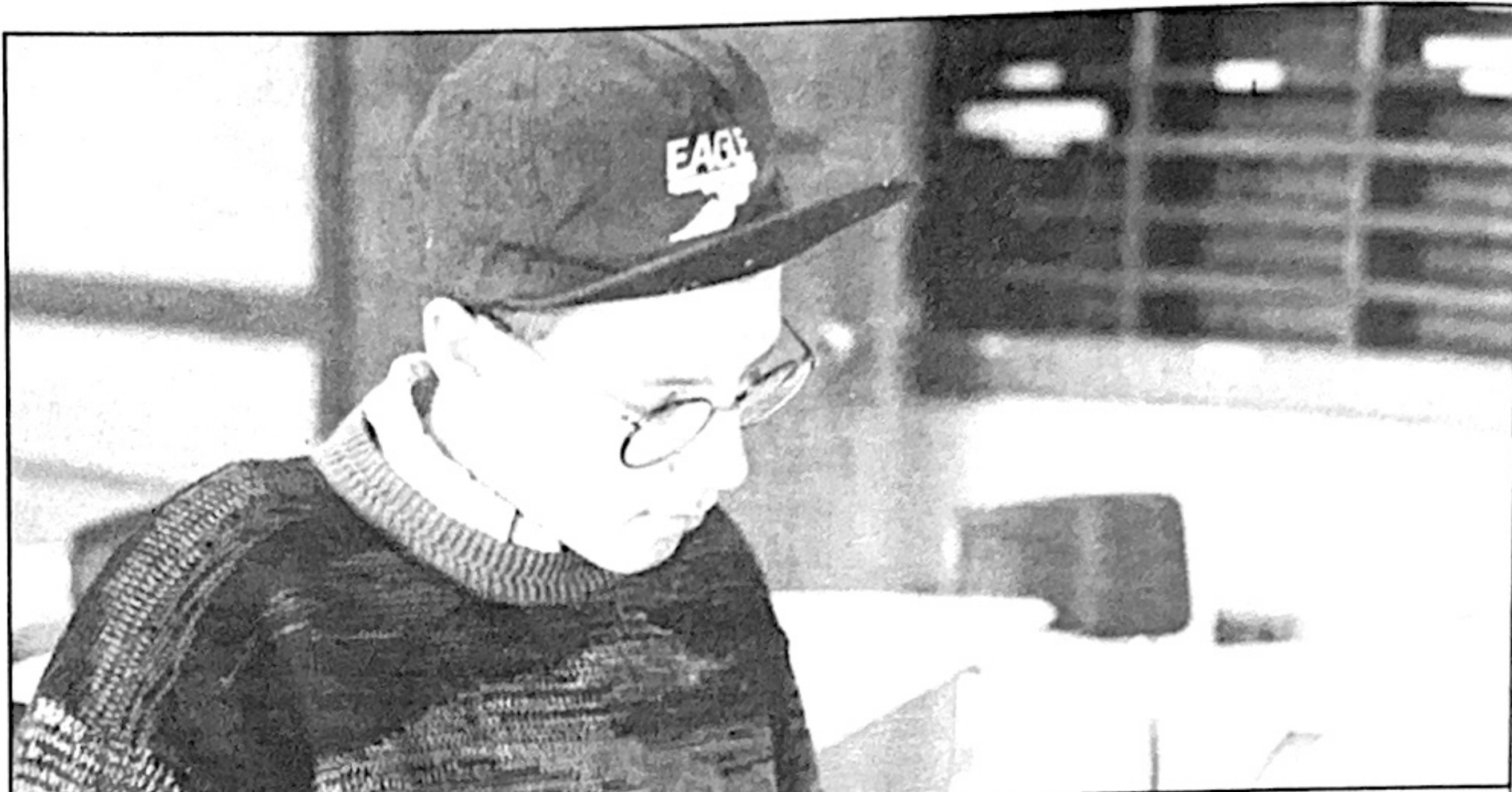
Clawson said he usually trades a lot of newer less expensive comics for one older, more expensive one. He said he is working on a deal right now where he is trading about \$600 worth of new books for an older expensive one.

Recent issues of comics cost less than three dollars, he said, but, older ones sell for as much as \$75,000.

Since the market for comics varies from place to place, Clawson said, he often talks to out-of-state friends. If a book is hot in another state, he'll mail a copy to his friends to sell and have them send him the money.

To preserve these assets made from thin paper and ink, Clawson said he stores his books in plastic bags with acid-free cardboard backings or in acid-free cardboard boxes.

Although Clawson said he has never been swindled, he



READABLE REVENUES: Junior Michael Clawson reads one of his more valuable comic books. Since Clawson began trading comics three years ago he has collected over 600 books and said earns about \$2,000 in assets each year.

Shakerite photo by Jason Hamilton

admitted that he has cheated someone else.

"I got my most valuable comic off a little kid," Clawson said. "I traded him one worth one dollar for one that was worth \$75 at the time, but he knew the prices and just wanted the comic I had more than the one he gave me."

Clawson said he enjoys collecting because "it's just fun to read and collect old stuff." He buys and trades at conventions, with other collectors and at comic book shops such as Northcoast Nostalgia at Cedar and Lee.

"A lot of people don't collect with quite the intensity I do, but a lot of people have some packed away in a shoebox in a closet somewhere," Clawson said.

Dave Kapelka, owner of Northcoast Nostalgia, said that 20 percent of collectors buy books only for speculation purposes. The other 80 percent collect comics because they enjoy reading them, he said.

"People actually read the books and follow the stories," Kapelka said. "They get hooked on it like it was a soap opera."

Clawson said that a lot of people collect comics, and that there is enough demand to make selling the books easy.

For anyone who would like to start collecting, Clawson advises to "keep your eyes and ears open to what's popular at the time."

Taking Care of Business

From Batman to bracelets, two students are turning hobbies and talents into profits

Senior's crafted jewelry sold, displayed in galleries

BY RAHILA ANSARI

Staff Reporter

At 10 she was inspired.

At 13 she opened her workshop.

And today senior Danielle Meshorer's custom designed jewelry sells for as much as \$100.

Meshorer said she started making jewelry when she was 10 years old in an art class at summer camp. There she gained most of her knowledge about making jewelry.

Meshorer said that she usually estimates an appropriate price for her products, selling them for prices ranging from \$25 to \$60.

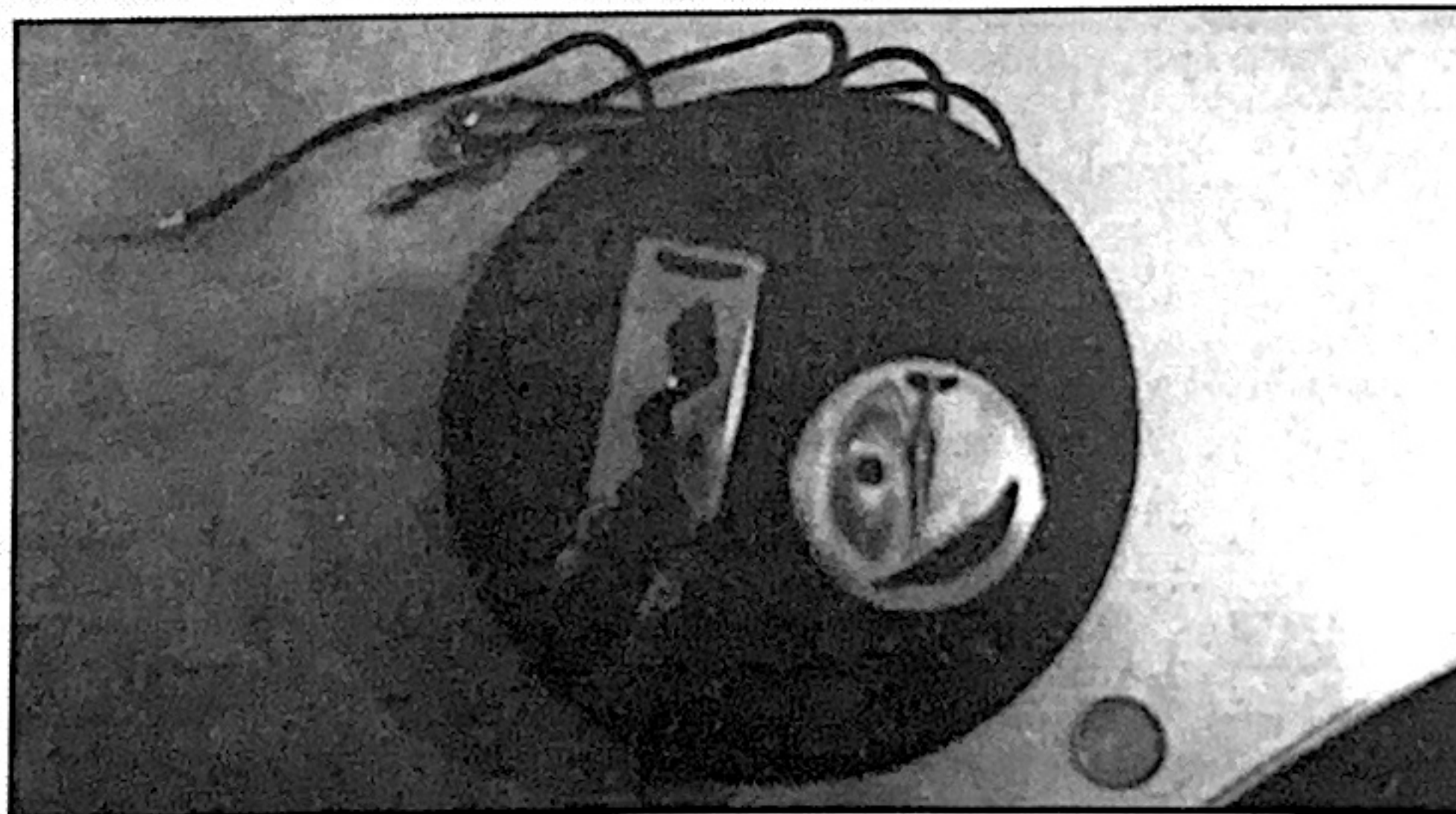
"I never pay myself less than minimum wage," Meshorer said.

Currently, Meshorer's most expensive piece is at Beachwood Place in Deering Gallery.

"One of my pieces in [Deering Gallery] is priced at \$98," Meshorer said.

She explained that the reason for such a high price is due to the 50 percent commission charged by the store.

She admitted with a grin, however, that the real reason she went to Deering Gallery



CRAFTED FOR CASH: Senior Danielle Meshorer's artwork is displayed at Deering Gallery in Beachwood Place, priced at \$98. She has been interested in jewelry-making since she was 10 years old.

Shakerite photo by Jason Hamilton

was to apply for a job. After showing the owner a few samples of her work, she was not hired, but instead allowed to display her work in the gallery with the owner receiving a commission.

Heidi Lingg, the employee at Deering Gallery who originally accepted Meshorer's

pieces for the store, said that Meshorer is a talented and creative artist.

"Innovative is a great thing to be in this business," Lingg said. "For someone that is starting out new, [Meshorer's jewelry] is very good."

Lingg also said that Meshorer's pieces

have been in the store for three weeks. However, she quickly added that some pieces remain in the store for three months.

Meshorer said she usually makes necklaces, earrings and occasionally bracelets, but she rarely makes rings.

Because Meshorer enjoys making jewelry, she said she does not mind how time consuming it is.

"I spend anywhere from four to 10 hours on a piece," she said.

Meshorer said that the reason it takes so long to complete a piece is due to the detailed process which involves designing and then refining the silver.

The jewelry-making business can be expensive, Meshorer said, especially since she uses real stones and silver.

"An eight and a half by 11 inch sheet of silver is around \$90," Meshorer said.

Meshorer's plans include not only majoring in psychology at the University of Vermont, to which she has been accepted, but also expanding her jewelry business.

With those goals in sight, Meshorer recently bought a jewelry engraver and said she would like to learn how to cast metals.

Since she has never taken a jewelry making class, however, Meshorer said that she wants to take one before purchasing any more equipment.

Schools diverse in academics, clubs, vocational training

BY EMILY TROIA
Staff Reporter

Walk through the halls of Beachwood, Cleveland Heights or Shaw high schools, and they seem like ours—the same hustle and bustle between classes, over-stuffed lockers and cafeteria odors.

Take a closer look, however, and it becomes apparent that much more than just a few miles separate these schools. The academics, vocational programs, extracurricular activities and other aspects of school life differ.

One area in which Shaker leads the pack is academics, according to Principal Jack Rumbaugh.

"We have community values of hard work, which has created a tradition of excellence in the schools," Rumbaugh said.

Shaker's average verbal SAT score is 497 and the average math score is 544 for the class of '93. Beachwood school's 1992 class average score verbal SAT score was 464 and their math average was 525. At Cleveland Heights, the averages in 1992 were a verbal score of 444 and a math score of 483.



[Vocational] courses are another option and opportunity for what these students' careers will be. [Vocational classes] are just going about it in a different way that is more suited to their own needs."

—Anthony Podojil

liams and Shaw's Director of Vocational Education Bob Osborne all said that one purpose of vocational courses is to give students a head start in the technical world.

"We have to work closely with business and industry to have the equipment that is in the jobs. The work place is much more technically advanced than it used to be, and we want the students to be prepared," Williams said.

Cleveland Heights senior Aaron Loovis said that the DECA program, an association of marketing students, has given him an opportunity to sample the profession in which he hopes to continue.

"The Cleveland Heights chapter of this program is unique because we have so many people from diverse backgrounds so that everyone has a lot of input. We're like a big family, because we push each other harder and harder," Loovis said.

Sports were the most popular extra-

curricular activities in all the schools. According to Shaker's Athletic Director Jerry Masteller, students have a strong interest in being part of a team, and sports.

"I think that students want to belong to a team and be

something that is part of the school. [Sports] is an opportunity for them to feel good about themselves and compete with area schools. Also, athletics involve a degree of conditioning and training which people enjoy as a release of energy," Masteller said.

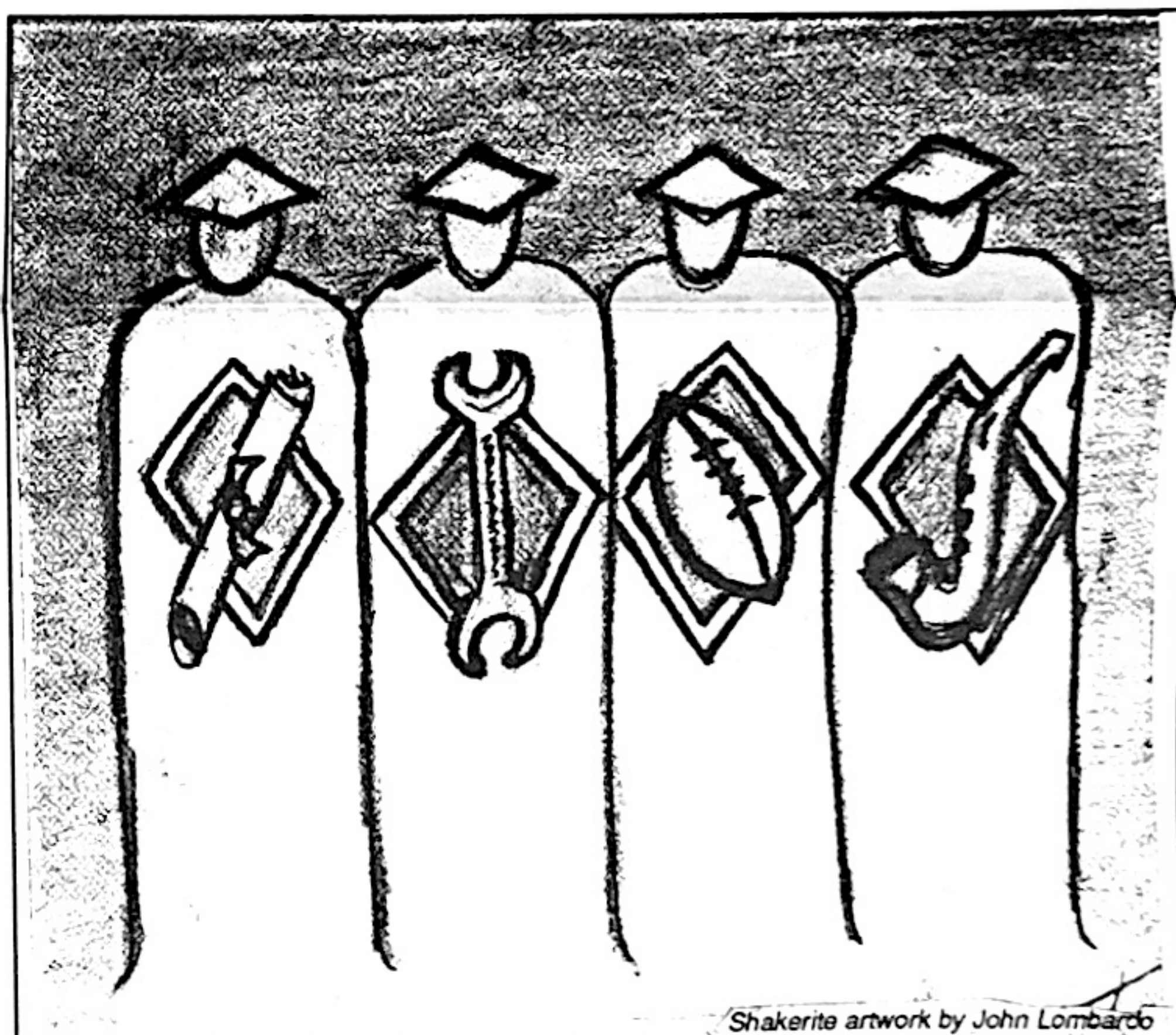
Popular in Beachwood is the Junior Council on World Affairs, involving one quarter of the school population, according to Media Specialist Lois Cooper. Students Against Drunk Driving is well-attended at Shaw, according to Assistant Principal Tom Allen.

Musical groups dominate the 107 activities offered at Cleveland Heights, according to Assistant Principal Lawrence Melenik. Shaker's SGORR and Interact Club have sparked student participation, according to Student Adviser Laura Barnett. Kevin Cole contributed to this article.

School Statistics

	Shaker	Beachwood	Heights	Shaw
school population	1396	443	2500	1140
students pursuing post-high school education	91%	90-95%	69%	not available
student-to-teacher ratio	11.5:1	7.9:1	15:1	not available
students in vocational programs	3%	2%	14%	29.8%
dress code	•no hats •no vulgar t-shirts •no short skirts •no short shorts	•no hats •teachers deem what is appropriate	•no hats •dress must be "safe and prudent in classroom"	•no hats •no jackets •no shorts •no indecent shirts

Compiled by Kevin Cole and Emily Troia



Shakerite artwork by John Lombardo

It's Coming...

This March a new era will dawn for the Shakerite.

The familiar Diamond that has come to symbolize the name you trust for the news and views of the Shaker High Community will give way to its more open and flexible successor. However, the commitment that the Shakerite has for unbiased coverage will not change. You can count on that.

Look for our new look next month and let us know what you think. And remember, every change the Shakerite makes is one that will serve you better!

SHAKERITE

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Wrestler leads his team

BY CLIFF MENDELSON
Staff Reporter

Senior Ted Green has carried the wrestling team this year.

Green, at six foot one inches and 240 pounds, started wrestling during his freshman year and is currently enjoying his best season ever, trying to fill the shoes of departed senior Peter Nathanson. As one of the team's captains, Green started the season leading a team plagued with problems, losing four starters to injuries.

Now Green is leading his team members by example. He has the most pins on the team and one of the team's best records. He wrestles in the heavyweight division.

As of Jan. 28, Green's record was 14-3 with seven pins. Among his accomplishments this year, Green won the Franklin Heights Tournament by beating the defending tournament champ and later defeating one of last year's state qualifiers.

The new varsity coach Hank Kornblut said Green has been wrestling consistently well this season.

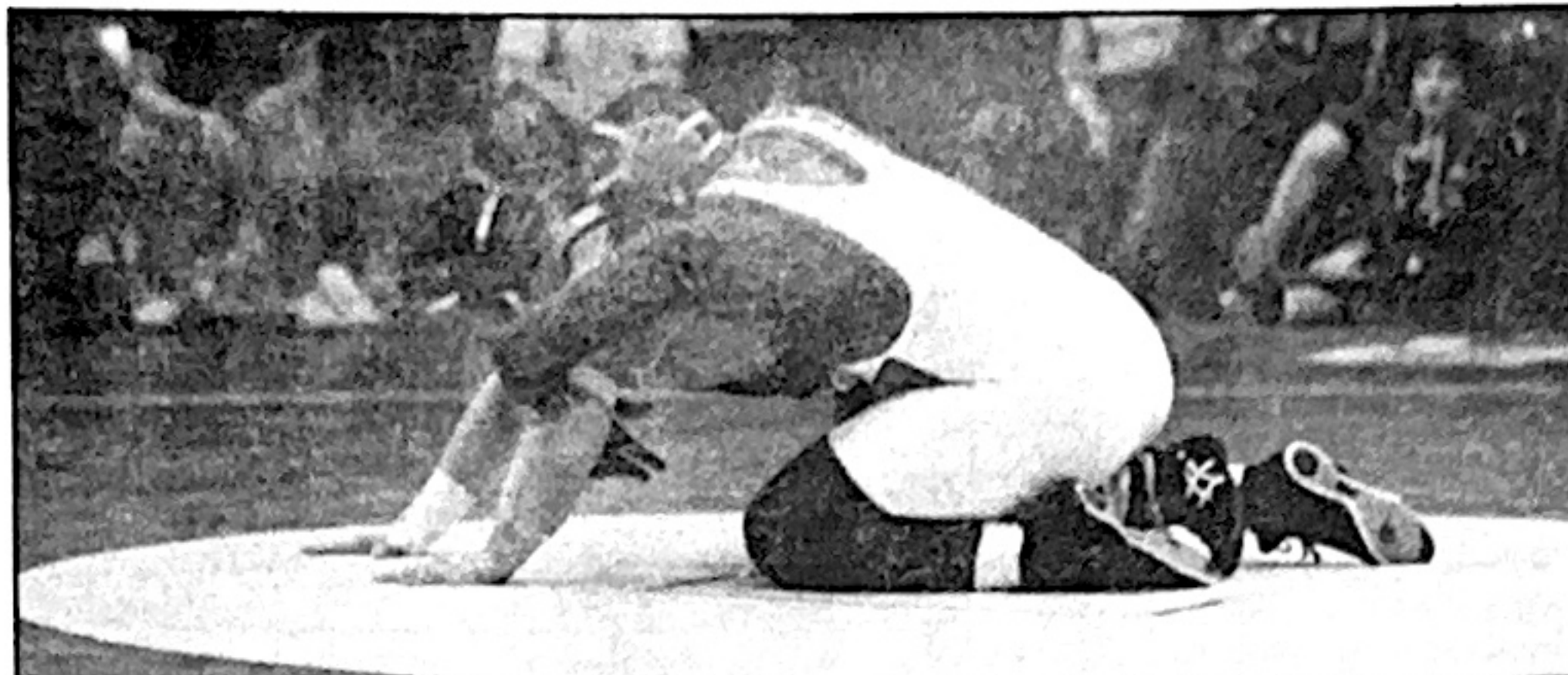
"Ted is the best performer on the team this year," he said.

Kornblut said Green will pick up his level of play in time for the state tournament, which starts Feb. 26.

Junior Eric Selden praised his teammate's abilities.

"Ted helps carry the team," he said.

Junior wrestling manager Marne Loveman said Green has an excellent chance



BREAKING 'EM DOWN. Senior Ted Green attempts to pin his opponent from referee's position.

Shakerite photo by W. Michael Fleming

of winning the state championship, just as Nathanson did last year.

Kornblut compared the two wrestlers. "Peter [Nathanson] was in a class by himself, but Ted is a very intelligent wrestler and he goes for the pin just like Peter did," he said. "Ted is also very strong, quick... and will not make any stupid mistakes."

Cleveland Heights freshman wrestling coach Kipp Flanik said those qualities have given Green an impressive reputation in the Lake Erie League.

"Everybody respects him," he said. "He's a good athlete on the mat, and a good kid off."

Not only has Green won honors on the wrestling mat, but he also was named first

team All LEL as a defensive lineman for the varsity football team.

Green compared football and wrestling, his two favorite sports.

"Football is a little harder than wrestling, but I like the physical part of both sports," he said.

Varsity football coach Mark Leimsieder said that Green has the drive to win.

"His desire to compete and drive to win makes Ted an excellent athlete," he said.

Green said he hopes to continue playing football in college. His schools of choice are Ohio State and Youngstown State University. Green said the fact that he does not want to pursue wrestling in college will make him want to work harder this year at Shaker.

JV team shows promise

BY MARK SMITH AND WILL GLASSON
Sports Editor and Staff Reporter

Ranking second in the LEL, the mens junior varsity basketball players are working to develop excellent individual skills while focusing on the importance of team unity.

Coach Chris Sedlock said that all the JV members are capable of making the varsity team next year.

"Who makes it to the next level depends on how hard they work in the off season," he said. "They are all capable of making varsity."

While the varsity team lost against Shaw 78-72, the JV team, with an overall record of 12-2, defeated the Cardinals 65-55 on Jan. 30.

Jermaine Kimbrough was the point leader, scoring all of his 20 points in the first half. Kimbrough shot four for seven from the line and had the most defensive rebounds in the game.

Nelson Love was second in the point column with 13. Love shot three for five from the line, and had the most offensive rebounds during the game.

Sean Malone scored eight points, and Preston Reaze scored six points all in the second half. Carlton Mitchell had four steals, but turned over the ball three times.

The JV team was ahead in their game against Shaw at the half by 18 points. Shaw outscored Shaker in the second half by eight points. Sedlock made many substitutions in the game, and avoided using starters in the second half. The team shot 52% from the line.

Coach Sedlock emphasized the JV Raider's good teamwork and added that at least eight to twelve players score per game.

"It's a team effort," he said. "At their level it's rare for a team to execute as well as they do. I mean that they're very responsible and have a great amount of maturity for players at their age."

Against Shaw, 11 players lit up the

scoreboard.

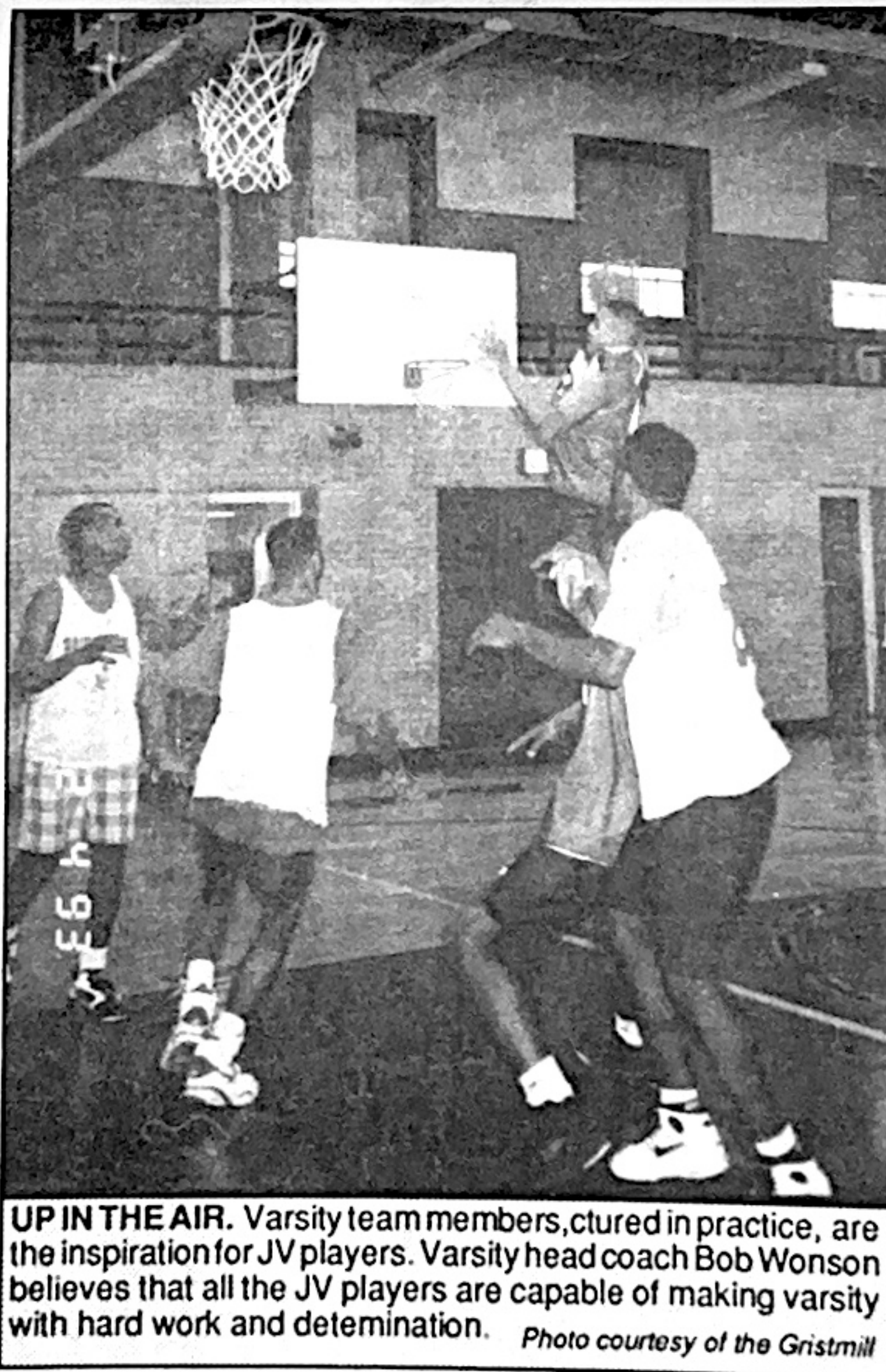
Sedlock said the off season for the JV players is made up of various camps and clinics designed at cementing their basic skills. He said that the team has made some crucial steps toward developing a good work ethic during the season, as well as sharpening individual skills and integrating them into a sense of team value.

"We have learned an awful lot about what it means to be a family," Sedlock said. "We [the coaches] are as concerned about building a family as well as a team."

Varsity coach Bob Wonson said teamwork has been the secret for the success of the JV Red Raider team over the years.

"They've compiled a good record because they play well together and continue to play well even after we take their players," he said.

Speaking of the future advancement of the JV players to the varsity level, Sedlock said the varsity team is young this year since only four seniors are leaving. He added that only one of the seniors was a starter, concluding that there will be much



UP IN THE AIR. Varsity team members, cutured in practice, are the inspiration for JV players. Varsity head coach Bob Wonson believes that all the JV players are capable of making varsity with hard work and detemination.

Photo courtesy of the Gristmill

competition to make the varsity team next year.

Wonson welcomed any recruits at the varsity level next year.

"We certainly look forward to [the JV] guys making a contribution," he said. "They will certainly have an opportunity to play."

The JV team plays before varsity at each game.

Postseason is goal of swimmers

Another undefeated season for the mens and womens swimming

SPORTS BRIEFS

teams has ended, just as another potentially fruitful round of tournament play begins.

The mens team, which has not lost a dual meet in three years, finished the season with a record of 11-0. The womens team, which has not lost a dual meet since the 1986-87 season, was also 11-0.

Coach Ernest Welsch said the mens team is being led into districts, to be held Feb. 19 and 20, by last year's state qualifiers. Seniors Mike Melley, Diego de Acosta, Tucker Manning and sophomores David Moore and Ryan Smith were those qualifiers.

Melley was recently named a Plain Dealer Player of the Week.

On the womens side, the returning state qualifiers ready for this year's tournaments are sophomores Erin Yates and Rachael Burns, and juniors Caitlin O'Grady and Roberta Challenger.

Welsch said he expects Shaker to qualify third in both men's and women's meets and to be represented in the state tournament, to be held Feb. 26-27.

Welsch had nothing but praise for this year's team.

"[They were] one of the most talented teams I have coached," he said.

Welsch said a key for the team this year was that they worked hard and had a good attitude.

"Both the boys and girls both worked hard," he said, "and even though they were broken down, they stayed positive and kept high intensity throughout [the season]."

De Acosta was optimistic for postseason.

"We were very good this year," he said. "I look forward to doing very well at states."

Both the mens and womens teams finished their regular season meets Feb. 6 against Parma.

Michael Becker

Lady Raiders try to fight frustration

A lack of consistency and hustle has led to the womens basketball team's second to last place showing in the LEL standings, according to coach Lori Anthony.

Anthony said despite the team's weaknesses, Shaker has been performing better this year than in past years. She said the team has been losing by smaller margins than in the past.

Anthony said the strengths of the team are in shooting and rebounding. Anthony and senior Joanna Garcia said the girls' ability to work together is an added bonus for success.

"When we work hard we're very successful," Garcia said. "We work well together."

Juniors Raquel Robinson and Kelene Jones have led the Lady Raiders in scoring with between 155 and 180 points this year. Sophomores Aisha Lewis and Krysten Dean have averaged 60% from the line, and are the team's free throw leaders. Garcia, Jones and Lewis lead in rebounds, averaging 60-75 this season.

Anthony said the team needs to work more on mental skills than on talent. She said it is hard to ask the players to work hard to win while they are faced with recurring losses.

"It's easy to work hard when you know you'll be successful," she said. "But it takes a lot more to turn an unsuccessful program around. I think that we're just shy of a winning season."

Jennie Reiff

Leimsieder resigns

Football coach Mark Leimsieder resigned from his post as varsity football coach Jan. 21, according to athletic director Jerry Masteller.

Masteller said the athletic department began searching for a new coach immediately after receiving the resignation. Masteller said he had received many responses, some from outside the district. He said he had a candidate in mind when he was contacted Friday.

Masteller refused to comment on the identity of the applicant until principal Jack Rumbaugh approved the nomination. As of press time, Rumbaugh was out of town.

No one else familiar with the nomination commented on the identity of the applicant.

Leimsieder was coach of the Raiders for three seasons and had a career record of 5-25.

Mark Smith

Wonson looks into past, future

The varsity mens basketball team is looking at this season in perspective of their past performances and seasons.

Coach Bob Wonson said even though Shaker's record is 4-6 and 5-10 overall, they have beaten Cleveland Heights 11 consecutive times until this season. Cleveland Heights currently is undefeated in the LEL.

"On a yearly basis, we have as good a winning record as any team," Wonson said.

Wonson said the roster is full of younger players this year.

"We have only four seniors on our roster," he said. "Only three seniors really play out of 14 [players]."

The coach said the team has a tough schedule this year.

"We compete with the best teams," he said. "Between ... Jan. 4-30, we probably played the most demanding schedule of any school in the Cleveland area."

This season, Shaker has gone against No. 1 Stow and No. 2 Cleveland Heights. They have also played the fourth, fifth and sixth ranked teams and played the eighth ranked team twice.

Wonson said the difficult season is not yet over.

"The program is still in solid shape," he said. "We still have five games to go."

Those games include the Cleveland South Tournament. 11 other teams will compete, including Heights and John Hay. "Of the sectional tournaments, this one is clearly the best," he said.

Wonson said he uses a certain style of play that does not change significantly each season. "We try to press the fast break," he said. "We're disappointed that we haven't run... as good this year."

Mark Smith

Sims sees advantages at CSU

BY JEFF JABLOW
Staff Reporter

The following is an interview with Class of 1992 graduate and former Shaker basketball player Malcolm Sims. Recently, Sims left Indiana University to play basketball for Cleveland State University.

Shakerite: Why did you leave Indiana University?

Sims: The reason I left was because I felt that I couldn't do the things I did to get there. So... at Indiana, I couldn't play my game and do the type of things I wanted to do to get the most out of basketball.

Shakerite: What things couldn't you do?

Sims: I couldn't play my all around game.

Shakerite: How did you feel about [Indiana coach] Bobby Knight?

Sims: He's a good coach and everything. I don't have anything against him... He does a good job of getting his players motivated and ready to play the games, but he's not my type of coach.

Shakerite: Would you say he's not a player's coach?

Sims: It depends what type of player you are talking about.

Shakerite: How did you feel about playing with Calbert Cheaney and Damon Bailey and other popular players at Indiana?

Sims: They are all good guys. You could learn a lot [about] life just by hanging

around with those type of guys. It was a good experience. I played with great players and I'll play with other great players.

Shakerite: What made you choose to attend Cleveland State?

Sims: Here [at CSU] I can play my game. I can do the things I want to do and they have a nice [basketball] facility. I want to bring attention to the Cleveland area in terms of basketball.

Shakerite: Did you want to be close to home?

Sims: No, that's the only thing. I didn't want to be close to home...

[But] I felt I could get a lot of support [in Cleveland].

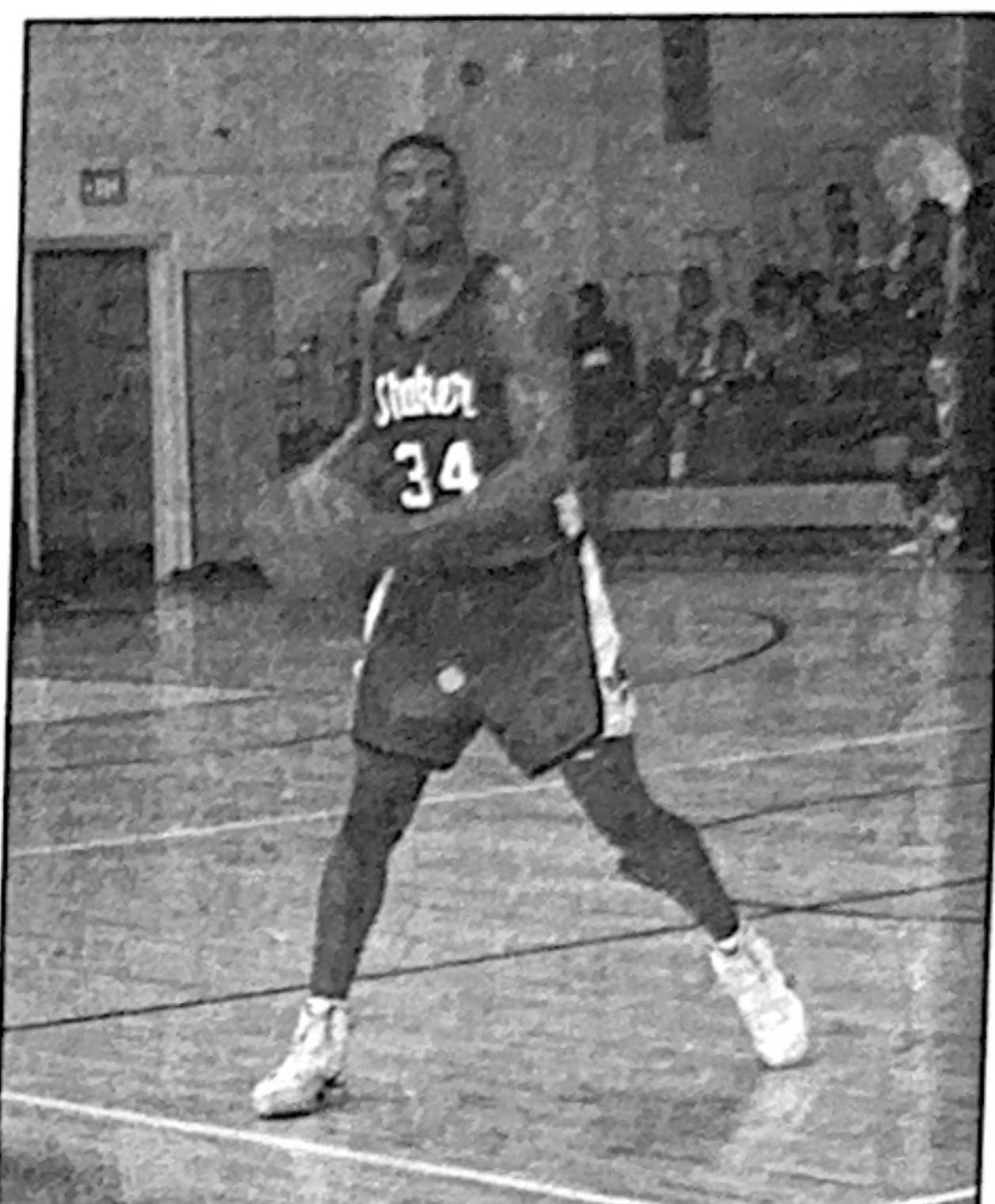
Shakerite: How do you feel about [CSU] Coach Mike Boyd?

Sims: He's a good coach. You know he came from Michigan, and he recruited two of the Fab[ulous] Five, so he's a good recruiter as well as a coach. It's time now to see the potential of this program and this team. We [will have a] good team next year and... they are doing well now.

Shakerite: What things are you going to do in the off-season to stay ready for next year's basketball season?

Sims: I've got to work on ball handling... shooting and most importantly [I have to] lift weights.

Shakerite: Why does weightlifting im-



READY TO PASS. Malcolm Sims is set to pass in a Cleveland Heights game last year.

Photo courtesy of the Gristmill

prove your game?

Sims: Well, [it helps] to have an advantage over [other players] in terms of strength. When it comes down to two players who have equal talent and equal ability, the advantage is strength.

Students who became pro athletes

Grad. Yr.	Name	Information
1948	Dick Burgess	third baseman for St. Louis Cardinals
1949	Carl Schultz	professional pitcher
1968	Bob Shats	outfielder for San Francisco Giants
1968	Milan Tiff	Olympic and pro-track runner
1970	Margot Tiff	pro-tennis player on world circuit
1975	Quentin Lowry	Washington Redskins football player; has Super Bowl ring
1976	David Schwartz	pro-baseball player
1979	Chuck Bartlett	catcher for Los Angeles Dodgers
1980	Orlando Lowry	played football for Colts in Indianapolis and Baltimore
1980	Wade Manning	a Shaker baseball player turned pro-football player for the Dallas Cowboys
1980	John Sauerland	top Olympic candidate in swimming
1981	Jim Bartlett	pitcher for Atlanta Braves
1982	Troy Manning	pro-baseball player
1962	David Berger	Olympic weightlifter for Israel. Killed in 1972 Munich games.
1980	Bill Fuver	Olympic ice-skater
1986	Keith Rucker	plays football currently for Phoenix Cardinals
1953	Gene Weiss	Olympic wrestler

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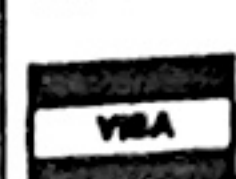
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City, state tournaments goal for Raiders

BY JOEL VANARSDALE
Advertising Manager

Now in the Baron Cup tournament for the city championship, the Raider hockey team is still ranked high in the state and will be the number one seed in the sectional tournament later this month.

The five day Baron Cup tournament, which began yesterday, will go on until Sunday.

It is Shaker's fourth tournament this year. They won the first three.

Shaker lost to No. 2 St. Edward 5-2 Friday night. Because of the loss, St. Edward will get a bye in the first round of the tournament since they won the Red Division.

Senior captain Ari Chopra said the team has met their preseason goals.

"With 11 returning seniors, we were picked early in the season to be favorites," he said. "So far we've lived up to our preseason expectations... We've also received help from a lot of first and second year players."

The team's 17-4-1 overall and 8-4 league records make them one of the best Shaker hockey teams in recent years. Last year the team's overall record was a less respectable 11-11-3.

Senior co-captain Chris Brown said that the team's success this season is due in a large part to their high scoring offense.

"Any time you score six goals a game, you're going to win a lot," he said.

Senior left-winger Scott Frerichs said experience and strong leadership have in part led to their success.

"We've had very strong leadership this year," he said.

The strong play of the hockey team has not gone unnoticed in local media.

The team as a whole has received substantial coverage from newspapers and television.

One team member was also honored. Frerichs was named a Cleveland Plain Dealer player of the week this season.

Senior center Chris Lockrem said that the Red Raiders have considerably maintained a strong work ethic this season.

"Everyone comes out day after day ready to work," he said.

Head coach Mike Bartley said the team understands the significant part practice plays in the development of a team throughout the season.

"Our team recognizes the importance of practicing with intensity," he said.

Team members were optimistic that hard work and experience will pay off in the state tournament, to be held Mar. 6-7.

"To win states we have to pick up our play on the defensive and our intensity," Ticconi said.

Bartley said the key to the Raider's defense has been the play of senior goaltender Chris Brown.

"We have to take it one game at a time," he said, "we can't look ahead. If we go out and play our game, we are the best team in the state."

Hockey team loses to St. Ed

BY MARK SMITH
Sports Editor

The hockey team lost the league to St. Edward last Friday.

The game between the Raiders and St. Edward last Friday determined the top spot in the Red Division.

Shaker defeated St. Edward 3-2 in overtime Jan. 16. This time the Raiders lost 5-2.

Senior Scott Frerichs said St. Edward simply outplayed them.

"As a team, he said, "we did not play well defensively."

Frerichs said the team played better in the second period than in the first or third.

"In the first period, [we played] really flat," he said. "In the second period, we started putting things together. In the third period, we played about even, except for those last goals."

St. Edward scored a goal in the first period at 1:26. Senior Chris Ticconi scored at 7:12 in the second. Frerichs scored in the second period, making the score 2-1. The game was tied at the second intermission. St. Edward scored three goals in the last two minutes of the game.

Senior Chris Brown, the goalie, said St. Edward managed to turn up the heat in the third period.

"They had a lot of pressure," Brown said. "They forced turnovers in the defensive zone. They were really pumped. It was their last home game, so they had an increased incentive [to win]... [St. Edward also had] an injured player... come back... and that boosted them... they used him to pump them up."

Brown said offensive pressure may have led to defensive mistakes.

"Their high intensity pressure caused defensive mistakes," he said, "[defined as a] good opportunity on the net."

Senior Ryan Mayhugh said the 1200 in attendance at the Winterhurst arena was a distraction for Shaker.

Despite the pressure, Shaker would not let the audience or St. Edward's style of play get to them, Brown said.

"We're experienced," he said. "It was our last away game. There were more people there than anybody realized. We had nice [home] support."

Brown said while Shaker wanted to win the game, the team did not have to do



DOWN THE RINK. Senior Ari Chopra takes the puck. The hockey team is seeded first in the state and has the best draw for the state tournament scheduled to begin on Mar. 6.

Shakerite photo by Jason Hamilton

so. They won against St. Edward three of the four times they played them this year.

The next possible rematch between St. Edward and Shaker will be in the state tournament. According to the Plain Dealer, Shaker is ranked first in the state, and thus has an easier schedule during the tournament round.

In the first round of the sectional tournament, Shaker will play North Olmsted, from the Blue Division. Shaker's second game will be against Kent, Valley Forge or Parma. If the team advances to districts, they will probably play University School or Padua. University School defeated Padua 10-3 later this season.

Brown said St. Edward would most likely have to play Bowling Green in the state tournament. Brown said the two

teams tired themselves out in the Thornton Tournament.

"They played a physical game," he said. "The score was 2-1 and the game wore them out. Later we came out to defeat St. Edward 6-3."

The winner of the Bowling Green-St. Edward game would most likely play Shaker in the state final.

Brown said Brooklyn, where the sectional and districts tournaments will be held this season, is the prime site for tournament play for Shaker.

Mayhugh said the St. Edward game was not as important as everyone thought.

"Right now, it did cost us the league championship," he said. "But nobody remembers who won the league. They remember [who one] states."

Red Raider WrapUp

Mens Varsity Basketball

RECORD: 5-10

LEL RECORD: 4-6

NEXT HOME GAME: Tomorrow night against Valley Forge

Against Normandy Feb. 5, Shaker won 62-43. Shaker was ahead in the game at the end of each quarter.

Mens JV Basketball

RECORD: 13-2

Against Normandy Feb. 5, Shaker won 58-41.

Womens Basketball

RECORD: 5-11

LEL RECORD: 1-9

Against 2nd place Cleveland Heights, Shaker lost 37-60. Seniors Kelene Jones and Joanna Garcia scored 12 points.

Ice Hockey

RECORD: 17-3-1

RED DIVISION RECORD: 8-4-0

NEXT GAME: Baron Cup all this weekend at Brooklyn.

Shaker Hts. 110-2

St. Edward 113-5

RED DIVISION STANDINGS

	W	L	T
St. Edward	8	3	1
Shaker Hts.	8	4	0
Univ. School	7	5	0
Padua	7	5	0
Cleveland Hts.	6	5	1
St. Ignatius	5	7	0
Trinity	0	12	0

Wrestling

RECORD: 4-2

Shaker defeated Normandy 33-20 Feb. 5.

Swimming

MENS RECORD: 11-0

WOMENS RECORD: 11-0

NEXT MEETS: Sectional tournament Feb. 12-13; districts, Feb. 19-20; states, Feb. 26-27.

Shaker 95, Berea 91

200 MR - Shaker (Melley, Moore, Smith, Manning) 1:43.93

200 FREE - Shaker (de Acosta) 1:51.67

200 IM - Shaker (Melley) 1:59.16;
SCHOOL RECORD

50 FREE - Berea

DIVING - Berea

100 FLY - Shaker (Moore) 56.71

100 FREE - Shaker (Melley) 48:56

500 FREE - Shaker (de Acosta) 4:53.23

Shaker relay team also won 400FR